BEVERLY HILLS COURIE

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THIS ISSUE



AJ is "straight outta Compton" as one of this week's adoptable pets.



L'Amande Bakery has closed amid accusations of labor violations



Cub scouts from Beverly Hills Pack 100 toured the Jet Propulsion Laboratory. 5



Beverly Hills philanthropist Lyn Vandegrift died at age



Neiman Marcus hosted its 2015 Fall Trend event on Wednesday.

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George Christy, Page 6 Jackie Collins **Delivers Another** Exciting, Go-Hump-Yourself Summer Novel, The Santangelos, And Discusses Her Favorite Spots In And Near Beverly Hills For Food and Fun

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- Announcements
- · Real Estate
- Rentals
- Sales and More

The Beverly Hilton: Hollywood's 'Go-To' Hotel For 60 Years

This year, The Courier celebrates 50 years in the community. Throughout the year, we will honor the legacy of excellence in Beverly Hills' heritage businesses that have called the City their home since 1965 or earlier.

By Matt Lopez

It's a Monday afternoon and the Beverly Hilton is packed. As valet attendants scurry from expensive car to more expensive car outside, a "who's who" of silver screen stars from most, if not all, of your favorite TV shows are quickly filling the lobby.

They are making their way toward the famed International Ballroom alongside an assortment of well-dressed patrons who if not famous, are probably among some of Hollywood's most powerful heavyweights.

In other words, it's just another day at the Beverly Hilton, which turned 60 on Wednesday.

The scene above occurred at the Television Critics Association's annual press tour, but it just as easily could be the Golden Globe Awards, the Oscar Nominees Luncheon, the Milken Institute's

Global Conference, or any of the more than 175 red carpet events the Beverly Hilton's International Ballroom hosts throughout the

Not to mention local favorites like the Beverly Hills Police Black & White and Beverly Hills Fire Department's Backdraft galas.

It goes without saying that the Hilton has become Hollywood's "go-to" event hotspot, an unofficial title that Beverly Hilton owner Beny Alagem said he is "proud, honored and humbled" by.

"I think both the Golden Globes and Milken are perfect examples of what makes the Beverly Hilton so special," General Manager Sandy Murphy said. "They could both go to bigger venues and have more people in attendance, but because we have the perfect ballroom in the perfect city, they

(see 'BEVERLY HILTON' page 18)

Standard & Poor's Upgrades BHUSD's Bond Rating To AA+

By Laura Coleman

Beverly Hills Unified School District received some good news this week - and the effects will soon ripple out to taxpayers. Last Friday, Standard & Poor's upgraded BHUSD's bond rating from AA to

The district is now optimistic that Moody's may soon follow suit and raise the district's bond rating to its highest possible rating, a AAA.

"This means it will cost our residents and taxpayers less in terms of interest to pay back our bonds," explained BHUSD Chief Administrative Officer LaTanya Kirk-Carter. "The higher our rating, the less taxpayers will pay back."

Chris Erhart, VP with Keygent LLC, which is overseeing the sale

of \$76 million in General Obligation (GO) bonds for the school district, said she anticipated that the bonds would sell with a sub-3 percent interest rate. The 2015 GO bonds series, which is part of the \$334 million Measure E schoolbuilding bond taxpayers approved in 2008, is due Aug. 1, 2032.

We're expecting very good rates, given the very high rating that the district has," Erhart said.

Erhart said Keygent is targeting an Aug. 25 sale date with the BHUSD slated to receive the money upon closing on Sept. 9. The district is currently working with Citigroup to issue the bonds and Beverly Hills residents will have an option to purchase the BHUSD AA+ rated 2015 GO bonds before

(see 'BHUSD BOND' page 14)

Aquilini Pulls Loma Linda Project At Last Minute

By Victoria Talbot

Residents of Loma Linda can sleep again after launching a two-fisted opposition to a proposed single-family home that, if built, would have been over 21,000 square feet, including 13,047 square feet of "basement" cantilevered down the hillside with moat-like water features protruding over Coldwater Canyon and residences below.

Word came from Assistant Director of Community Development Ryan Gohlich late Wednesday afternoon that the project had been pulled.

The Planning Commission (PC) was set to hear a request for a mitigated negative declaration (MND) to allow cumulative floor area exceeding 15,000 square feet and landform alterations exceeding 3,000 cubic yards of export, as well as a tree removal for one protected tree, request for a lot line adjustment between 1184 Loma Linda Dr. and 1117 Summit Way and a request to

(see 'LOMA LINDA' page 14)

Beverly Hills Elder: Lalo Schifrin – Jazz Pioneer

Part 48 in a series on Beverly Hills residents who have grown with the Centennial City

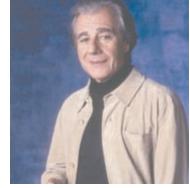
Bv Laura Coleman

Unlike some of Lalo Schifrin's most recognizable tunes, like the iconic Mission Impossible theme song currently pulsing through the ears of millions of moviegoers now taking in the franchise's latest blockbuster, Rogue Nation, the Beverly Hills composer cannot be distilled down to one catchy

Like a symphony in its own right, Lalo's life is the journey of an Argentinian child piano prodigy driven by a desire to compose that eventually took him to Paris and later inspired Dizzy Gillespie to entice him to America.

"I didn't know anything but music," recalled the 83year-old four-time Grammywinner who began taking piano lessons at 5 years old in Buenos Aires. "I didn't know any possibility of having a future without music."

Music was not just a part of Lalo's life, it was in his blood. His father was concert master



Lalo Schifrin

of the Buenos Aires Philharmonic which played at Teatro Colón, just over a block from Lalo's house. One uncle was the philharmonic's principal cellist, another was a violinist in a different orchestra. His mother's two brothers were likewise musicians, and his grandfather had been a trumpet player.

Lalo's life was further textured by his religion. As a young Jew in the 1940s, he recalled watching his country's

(see 'LALO SCHIFRIN' page 10)

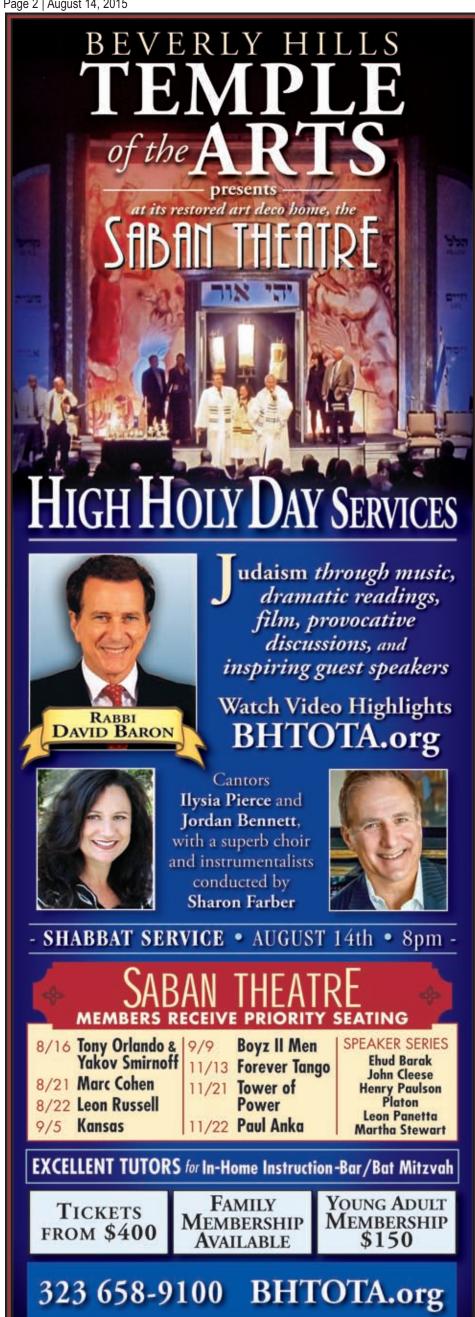


ANOTHER DAY. ANOTHER STAR -Brett Rattner congr

ulated Mariah Carey during her dedication of the 2,556th star on the Walk of Fame in the category Recording. In attendance were her son Moroccan Cannon and daughter Monroe Cannon.

For more photos, see George Christy's column on page 6.

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NOTICE OF PUBLIC HEARING

The City Council of Beverly Hills, at its regular meeting to be held on **Tuesday, August 18, 2015 at 7:00 p.m.**, in the Council Chambers of the City Hall, 455 N. Rexford Drive, Beverly Hills, CA 90210; will hold a public hearing to consider adopting:

AN ORDINANCE OF THE CITY OF BEVERLY HILLS ADOPTING BY REFERENCE ARTICLE 3 ("ANIMALS AND FOWLS") OF CHAPTER V ("PUBLIC SAFETY AND PROTECTION") OF THE CITY OF LOS ANGELES MUNICIPAL CODE, AND AMENDING ARTICLE 3 ("ANIMAL CONTROL AND LICENSING REQUIREMENTS") OF CHAPTER 2 ("ANIMALS, FOWL, AND REPTILES") OF TITLE 5 ("PUBLIC HEALTH, WELFARE, AND SANITATION") OF THE BEVERLY HILLS MUNICIPAL CODE

The ordinance will adopt by reference Article 3 (Animal and Fowls) of Chapter V of the City of Los Angeles Municipal Code, and will delete or amend certain provisions of the Los Angeles Code that do not apply (i.e. provisions regarding horse, sentry dogs or animals in the Los Angeles River) or that may be inconsistent with Beverly Hills' zoning or the current Beverly Hills municipal code regarding animals.

The Council conducted a first reading and introduced the ordinance on July 21, 2015 and set the public hearing for August 18, 2015.

All interested persons are invited to attend and speak on this matter. Written comments may also be submitted and should be addressed to the City Council, c/o City Clerk, 455 N. Rexford Drive, Beverly Hills, CA 90210 and should be received prior to the public hearing.

Please remember, if you challenge the Council's action in court, you may be limited to raising only those issues you or someone else has raised at the hearing before the City Council or in written correspondence delivered to the City, either at or prior to the hearing.

If there are any questions regarding this notice, please contact **Nestor Otazu at 310.285.1173**. Copies of the proposed ordinance, the Beverly Hills Municipal Code and Article 3 of Chapter V of the City of Los Angeles Code are available for review and inspection during normal business hours at the City Clerk Office located at 455 N. Rexford Drive, Beverly Hills, CA 90210, Second Floor, Beverly Hills, California.

BYRON POPE, MMC City Clerk



BEVERLY HILLS COURIER

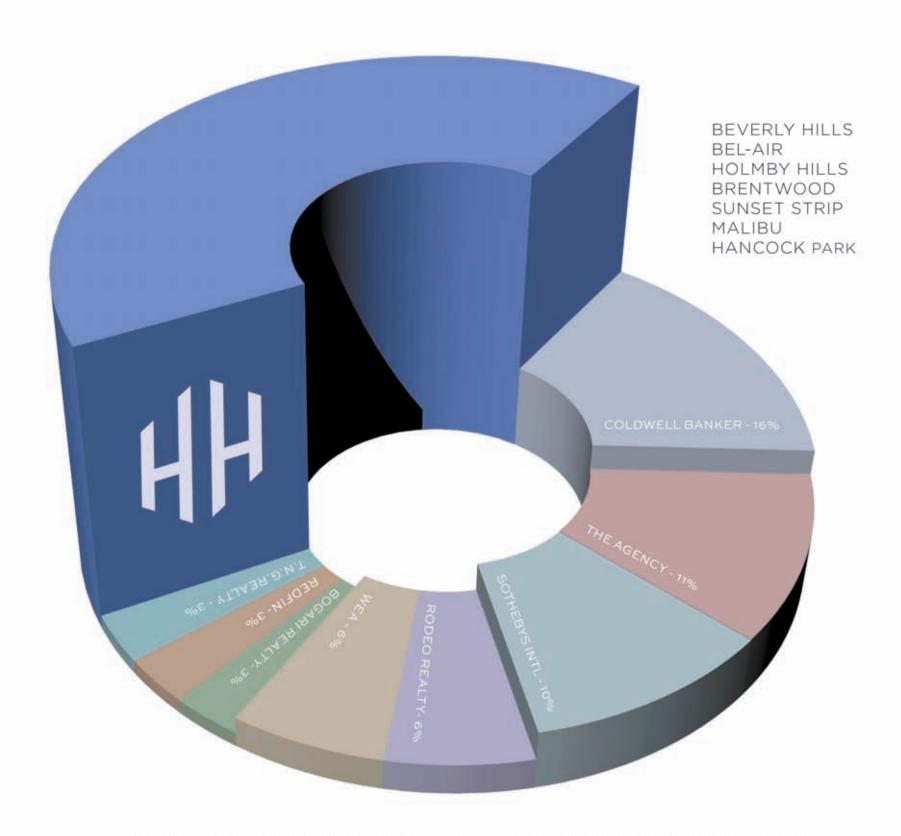
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BEVERLY HILLS MAIN NEWS

L'Amande French Bakery

L'Amande Bakery Abruptly Closes Amid **Accusations Of Labor Violations**

By Matt Lopez

A popular Beverly Hills bakery quietly shut its doors late last month amid accusations of labor law violations and human trafficking claims by former em-

L'Amande French Bakery at 9530 S. Santa Monica Blvd. shuttered in late July with no explanation to customers. The windows are currently covered with a sign on the door that reads "closed for renovations."

The timing is suspect, to say the least. The bakery's owners, Ana Moitinho de Almeida and her husband Goncalo Mointinho de Almeida also recently closed their bakery in Torrance.

As The Courier reported in March, 11 former bakery workers had filed suit against the Almeida's, claiming they were lured to the United States on little-

known E2 work visas for specialized bakery skills, but forced into menial labor and longer than legally allowed working hours, sometimes for as little as \$3 per hour.

The former workers believe that the bakery closures, along with the rumored sale of the Almeida's Rolling Hills Estates home, is a ploy to liquidate assets before any court-ordered judgement can be made.

'We have grave concerns that this is all with the purpose of trying to take assets off shore and out of reach of the court," said John C. Trang, an attorney for Americans Advancing Justice, the firm which, along with Latham & Watkins, represents the former bakery workers in their lawsuit. "They have already sold a 17-unit apartment complex

(see 'L'AMANDE BAKERY' page 16)

Board Names Edelman New Cross Country Coach, Said Hands Are Tied To Keep Washington, Bring Back Fisher

By Laura Coleman

The rumor-mill was in full swing in the hour just before Beverly Hills High School PE Dept. Chair Howard Edelman was named the new head Cross Country Coach. The \$3,257/year walkon coach position, which Edelman will take on in addition to his certificated job, had been held by Dwayne Washington for the past two years.

At the beginning of Tuesday's meeting, eight speakers urged the board to keep Washington on in that position. It felt like déjà vu. Just over two years ago, on June 25, 2013, around 200 people packed the Salter Family Theatre at BHHS for a board meeting where 34 people went on record about keeping coach Jeff Fisher on in that very same position.

Roughly two weeks ago, a committee consisting of two boardmembers, the superintendent, the BHHS principal, and the district's head of human resources, interviewed Washington, Fisher and Edelman, ultimately making a decision to hire one of the three applicants for the annual contract position.

It was an interview process that should never have occurred, the board clarified Tuesday, faulting its newly hired HR Chief Yolanda Mendoza.

Boardmember Noah Margo emphasized that Edelman, as the only certificated employee applicant, was entitled to that position by Education Code the moment he applied.

"There shouldn't have even been an interview process," Margo said,

(see 'BHHS TRACK' page 9)

COURIER IN ISRAEL – Beverly Hills' Sheff family recently returned from a trip to Israel, and made sure to bring their copy of The Courier along for the vacation. They hosted a teen summer program that sponsors kids from L.A. for three weeks, followed by a first-time North American Rabbinical Seminar. Pictured right, in front of the Sephardic Educational Center in the Old City of Jerusalem: Rebekah (El Rodeo student), Rachel (BHHS alum) and Neil Sheff. To join the Sheff's in the "Carry the Courier Club" simply take the *Courier* on your next vacation, snap a photo of yourself with it and send it to mlopez@bhcourier.com



Spotlight: New Beverly Hills High School Principal David Jackson Takes The Helm

By Laura Coleman

David Jackson had been retired for precisely nine hours when he got the call that he was needed at Beverly Hills High School. He'd been lured out of retirement before; in fact, last year he served as the interim principal for Malibu High School, after seven years of retirement, at the behest of that district's superintendent.

Jackson wasn't too surprised by the call from Santa Monica-Malibu Unified School District (SMMUSD), nor was he too surprised that he got the call from BHHS - after all, he has a reputation, as he explained, "for fixing schools."

"We probably don't need to fix much [at BHHS]," he surmised. "We probably need to tweak."

guide me," he added.

According to SMMUSD Superintendent Sandra Lyon: "Jackson proved to be not only a terrific academic leader during the implementation of the new California Standards, but also wonderful at building meaningful relationships with students, staff, parents and Malibu community leaders, in just one year at the school."

Jackson said the key to success is working together as a community.

"My philosophy is, I want good

David Jackson

"I'm going to let the community kids, and I want happy kids," he said. 'My philosophy is, if you're a student, you're not always wrong and if you're a teacher, you're not always right. Right is right and wrong is wrong."

"Sometimes it's a perception problem," he added.

Jackson originally started teaching in 1973 at John Burroughs High School in Burbank. By 1979, he was the school's assistant principal.

Jackson eventually went on to serve as the principal of Royal High School in

(see 'BHHS PRINCIPAL' page 16)



Adopt one of these pets and receive a free month of food from Freshpet!



STRAIGHT OUTTA COMPTON- AJ is a 1-and-ahalf-year-old, 5-pound, smokey grey, Maltese mix male pup. He was found starving on the streets of Compton and brought to ShelterHopePetShop.org. Those interested in adopting this sweet, smart boy may contact 805-379-3538. Saved In America: The Road To Shelter Hope, a film by Kim Sill, premieres Friday August 14. Please visit http://savedinamericathefilm.com for more information.





to the left are are available at the West Los Angeles Animal Shelter, 11361 West Pico Blvd.. LA, 90064. Visit www.laanior call 888-452-

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SCOUTS HONOR—The Cub Scouts of Pack 100 toured the NASA Jet Propulsion Laboratory yesterday where they learned more about the universe and JPL's work in space robotics. Pictured (from left) in front of a model of the Mars Rover Curiosity: Robert MacGregor, Marcus Ho, Phillip Turkat and Justin Perlman. Any one interested in joining Pack 100 can contact Jennifer Turkat at *jnfr5353@gmail.com*.



BHHS Lacrosse Field's High Arsenic Levels To Be Discussed At Public Hearing

By Laura Coleman

Following the discovery of unacceptable arsenic levels on the Beverly Hills High School lacrosse field, the school district will hold a public hearing on Sept. 17 at 7 p.m. to discuss the Preliminary Endangerment Assessment (PEA).

The presence of arsenic above what is deemed acceptable by the Department of Toxic Substances Control (DTSC) was discovered in five locations while assessing the land where portable trailers are pro-

posed to be temporarily located as part of the school improvement project.

Acting BHUSD Facilities Chief Tim Buresh minimized the threat of the contaminated soil. At Tuesday's Board of Education meeting, he said it was unlikely anyone would be affected physically by the presence of arsenic, noting someone would literally have to "eat the dirt" to be at risk.

"The reason for this public hearing will be to determine whether or not the PEA is sufficient. This hearing must be conducted prior to any temporary construction work being allowed on the lacrosse field. This hearing will be in addition to the community participation outlined by the DTSC," Superintendent Steve Kessler said in a statement.

The public hearing will take place at the Beverly Hills Unified School District head-quarters, located at 255 South Lasky Dr.

FIRST DAY OF SCHOOL-

Beverly Hills Superintendent Steve Kessler visits Beverly Hills High School on the first day of school this week. As the longtime Horace Mann administrator, Kessler estimated that he knows at least half the student body at BHHS. He is pictured here with Justine Elitzur and Jackson Stuart.

Courier Photo by Laura

Spotlight: New Hawthorne Principal Ena LaVan Welcomes Students

By Laura Coleman

Hawthorne Principal Ena LaVan is full of enthusiasm as she settles into her new position as the top administrator of the "California School To Watch."

"For me, it's really being a part of a great district and it's truly a community," said La-Van, whose two children attended Beverly Vista before moving on to Beverly Hills High School.

"There's a very rich context here for developing leadership," she said.

LaVan, who is also a French-speaking dancer who at one time lived in Paris, said she realized she wanted to go into education after teaching at a Regional Occupational Program (ROP) dance course at a school.

"I just fell in love with the opportunity to help students reach goals," she said.

The realization was not too great a surprise, given that she comes from a family of

(see 'HAWTHORNE' page 9)



Ena LaVan

Pussy & Pooch To Partner With n:Philanthropy, spcaLA For Shelter Pets

By Victoria Talbot

L.A. based apparel brand n:PHILANTHROPY is hosting the Pet Pampering & Adoption Day with spcaLA at Pussy & Pooch, 9388 S. Santa Monica Blvd., on Saturday, Aug. 29, from noon to 3 p.m.

Stop by to enjoy complimentary refreshments (for you and your pets!) and check out spcaLA's selection of adorable adoptables! For those who al-

ready have a furry friend, bring them along for an afternoon full of pampering and complimentary portraits by pet photographer Kim Rodgers.

Full service grooming is available by appointment, as well as the Pussy & Pooch Glam Squad for a spritz, brush, nail clipping and stencil to have your pet looking picture perfect (walk-ins welcome.)

n:PHILANTHROPY's mot-

to is "apparel with a purpose" - Owner Yvonne Niami has worked with spcaLA to raise funds, with a portion of proceeds from the line benefiting the cause. Help an animal in need with 15 percent of each grooming or purchase of Pussy and Pooch's one-of-a-kind pet products and food going to spcal A!

To RSVP, email becky@do-mainmsa.com.

Popular Beverly Hills Philanthropist Lyn Vandegrift Dead At Age 69

By John L. Seitz

Lyn Margaret Vandegrift, a noted sportswoman, philanthropist and animal activist, died Aug. 2, four days before her 70th birthday, in her Beverly Hills home from complications of cancer. She was surrounded by her devoted friend of 30 years Arlene Ludwig and several loving caregivers.

several loving caregivers.

Born Aug. 6, 1945, Vandegrift was a model and actress and attended Westlake School and Santa Monica City College, where she excelled on the tennis team. Remaining a competitive amateur throughout her life, she was a benefactor of the UCLA and Southwest Tennis Tournaments and the tennis program at Cal State Los Angeles and its annual gala, organized by her friends Billie Jean King and Rosie Casals. A tennis court at the college will be named in her honor, according to King.

Vandegrift was sole proprietor of VDG Real Estate, which she took over after the death of her father Byron E. Vandegrift.



Lyn Vandegrift

The latter was a real estate developer for more than 60 years, building and owning commercial and residential properties throughout the Southland, as well as constructing David O. Selznick's private headquarters in Culver City and Anaheim's Disneyland Hotel.

Lyn's late mother, Margaret Lyman, was originally a Ziegfeld Follies' girl who came out to Hollywood in 1936 to appear in MGM's The Great Ziegfeld.

(see 'LYN VANDEGRIFT' page 9)



ROCK AND LIB-ROLL -Rod Lightning & The Thunderbolds of Love featuring Michael J. Libow rocked the house at Concerts on Canon on July 30, performing several classic hits. Concerts on Canon continues on August 20 with the Susan Hansen Band, then closes out with two more shows on Aug. 27 and Sept. 3. Each evening features two sets, from 6-6:45 pm. and 7:15-8 p.m.

Beverly Hills CVB Boasts Boom Year for Tourism in FY 2014-15

By Victoria Talbot

Beverly Hills tourism has enjoyed an impressive fiscal year 2014-15, experiencing record growth in Transient Occupancy Tax (TOT) that exceed the City's initial projections by 6.5-percent.

In addition, the Beverly Hills Conference and Visitors Bureau (BHCVB) reports 60-percent growth in the domestic travel market, representing 37-percent of visitors; and 30-percent growth in international travel, representing 63-percent of the City's visitors.

The success can be attributed to a vigorous campaign of marketing and sales initiatives both domestically and internationally by the BHCVB, said CEO Julie Wagner.

In the past year, the BHCVB has visited 12 countries in marketing outreach, including trade shows, sales missions and press networking events in Australia, Brazil, Canada, China, France, India,

Japan, Mexico, South Korea, Taiwan, United Arab Emirates and the United Kingdom.

The BHCVB is funded through TOT, said Wagner. "And we drive a lot of revenue to the City and businesses. The revenue generated by tourism saves every resident \$3,100 per year in services like police and fire that residents have come to expect. That's why we want to continue to make this a desirable destination."

Beverly Hills is a unique market, she explained. "We are the only-true luxury destination in Southern California," meaning that virtually all of the City's TOT hotels are in the luxury category with the highest revenue per available room.

The City has 2,200 rooms across 16 hotels, classified by the industry as "upper upscale"

Compared to West Hollywood with 2,800 and Santa Monica with 2,700, "they have

(see 'BEVERLY HILLS CVB' page 9)

George Christy



Jackie Collins delivers another of her exciting summer novels, *The Santangelos*, featuring the "beautifully dangerous" daughter of gunman Gino.

Living here for more than 30 years, I've always found Beverly Hills calm and peaceful," acknowledges author Jackie Collins, who resides in the heart of the city, having erected an eye-catching, modernist residence on a lovely wide street. "Paid for from my paychecks for Hollywood Wives," she adds, one of her bombshell best-sellers. Yes, thirty-two best-sellers in all. More than five hundred million books sold, translated in 40 languages.

"Jackie never fails to entertain," promises Publishers Weekly. This summer, count on Jackie for another of her go-hump-yourself reads. This year's is the 535-page The Santangelos, chapter upon chapter of humid-hot, stimulating excitement. Living it up with Lucky Santangelo, the "beautifully dangerous" daughter of gunman Gino, who flaunts the motto: "Never cross a Santangelo,"

Lucky prevails over the family dynasty, confronting firebrand lust, bold revenge and – yes, and what else! – murder. Along with the nine Lucky sagas and Jackie's tightfisted stranglehold on the vengeful mores of Hollywood wives, married men, bitch girls, Jackie's brilliant career's been rewarded with that gold-

en payoff. She's listed as one of United Kingdom's richest authors, with an estimated fortune of \$96 million.

We imagine the prudish novelist Barbara Cartland spinning in her grave, having condemned Jackie's first book as "filthy, nasty and disgusting." Banned in Australia and South Africa. Which, then, had cash registers ringing loud and long, launching a spectacular future.

Jackie writes 10 to 20 pages a day in longhand. Her

Ellen Pompeo

gant penmanshipfills school composition notebooks. And let's note she's a devoted mom to three daughters, Tracy, Tiffany and Rory.

world as she does, Jackie, above all, loves nesting at home in Beverly Hills, where her adventurous spirit is unstoppable, checking out restaurants (and shops which we'll explore in another column).

Among Jackie's food "faves": The Ivy for the best lobster stuffed with crab, the best crab cakes, and the best Caesar salad, also loves the Ivy at the Shore ... Piccolo Paradiso, a family dining room on South Beverly Drive (we dined there with agent John Burham and found it cozy and good) ... The Beverly Hills Hotel's McCarthy salad ... The

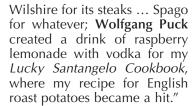
NEW YORK TIMES BESTSELLING AUTHOR

Traveling the ld as she does, ie, above all, ... Si Laa for Thai food ...

at Vito's ... Jones on Third Street serves meat loaf, salmon and salads.

finds the pizza irresistible

"Craig's is my new favorite, I go a couple times a week. The most fun, always see people you know, not-to-be-missed meatballs and fried chicken and that perfect martini. Craig Susser's a great host ... Now and then I join friends at Mr. Chow's for the Peking duck ... Cut at the Regent Beverly



Jackie's now writing her autobiography, Reform School Or Hollywood (when she dropped out of middle school in England, she tossed her uniform into the Thames). Also working on the sequel to her best-selling The Power Trip that's titled Never Can Say Goodbye, the title inspired by Jackie's beloved Isaac Hayes ballad.

Jackie's opening sentence for her memoir was yelled at her in a parking lot by a masked car jacker. To wit: "Don't move, bitch, or I'll blow your effen head off."





Kerry Washington and Priyanka Chopra participated in Disney ABC Television Group's 2015 TCA Summer Press Tour at The Beverly Hilton Hotel



Amber Valletta



Clark Gregg, Chloe Bennet, Elizabeth Henstridge, Adrianne Palicki

BEVERLY HILLS COURIER August 14, 2015 | Page 7

Christie's and Hilton & Hyland Invite You to Attend a Complimentary

JEWELRY AND WATCH VALUATION DAY

Following exceptional auction results during the first half of 2015, our specialists will be visiting the Hilton & Hyland office in Los Angeles on August 18 to provide complimentary valuations and accept jewelry and watches for inclusion in our fall sales. Contact us to discuss the advantages of consigning with Christie's.

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– XX –

THE FASHION OF BEVERLY HILLS



ABCs CELEBRATE-Some boardmembers of the Associates for Breast and Prostate Cancer Research Studies gathered at Caffe Roma for a Summer Soirée luncheon to celebrate their belated birthdays. Standing (from left): Gloria Gebbia, Annie Lehrer, Stephanie Hibler (luncheon coordinator), and Shana Forman. Seated: Lisa Greenberg, Ada Sands and Sheri Rosenblum.

FIVE DIAMOND CRUSTACEAN-Crustacean Beverly Hills received the Five-Star Diamond Award from American Academy of Hospitality Sciences (AAHS), making it the first Vietnamese restaurant to receive

the designation. Executive Chef Helene An, who has been credited as

the "mother of fusion cuisine", uses a culinary approach based on the

principles of Eastern medicine, rich in anti-oxidants and healthy herbs,

made from the finest ingredients. Pictured (from left): Elizabeth An,

Chef Helene An, Catherine An, and Joseph Cinque, president of AAHS.

Photo by Shana Forman

Neiman Marcus' Fall 2015 Trend Event Gives First Look, Heralds The Return Of Flare, Fur

By Laura Coleman

A quartet of models took to the proverbial catwalk at Neiman Marcus on Wednesday night, to spotlight the upcoming trends for the Fall 2015 season, courtesy of NM Fashion Director Ken Dowling.

"If you have fringe from last season, believe in it, wear it," advised Downing at the "sips and bites" event where scores of already well-dressed ladies nibbled on creative canape and drank champagne with flowers.

A new trend (or, renewed trend, rather) that is sure to illicit a bevy of compliments for the wearer is folklorica, where designers like Carolina Herrera, Yves Saint Laurent, Christian Dior and Chloe are using an array of embroidery, patchwork and lace to spice, soften and tantalize.

Other must-do trends: flared pants, faux fur, full-bodied reds, chunky heels, ponchos, and of course, layers.







SUMMER SHOWER—With the restaurant decorated in umbrellas of vibrant hues decorated with illuminated butterflies, Spago co-owner Barbara Lazaroff hosted a bridal shower for her future daughter-inlaw Ekaterina (Kate) Titova. The afternoon featured a buffet, sushi bar, dessert buffet and a surprise gift of two dozen red roses to the bride-to-be from her intended, Cameron Lazaroff-Puck, in anticipation of their Sept. 12 nuptials. From left are the bride's mother Nadya Titov, Ekaterina Titova, Barbara Lazaroff and Svetlana Photo by Maxine Picard Titova, the future bride's sister.

NEIMAN MARCUS-(Above left): Oscar de la La Renta golden black floral print skirt with fitted waist and pleated bottom with an Acne Studios black lace asymetrical neckline long sleeve top; (above right): alice+olivia golden/black baroque embroidery coat outlined with silver bugel beads; (below) Del Pozo pleated red gown with sheer overlay at sleeves and floral applique at shoulder; (lower left): Kenzo black and army green abstract print maude militay coat; (lower right): alice+olivia army black hen feathered skirt with a Tom Ford military green front pocket button up shirt.

Photos by Laura Coleman







What's it worth?

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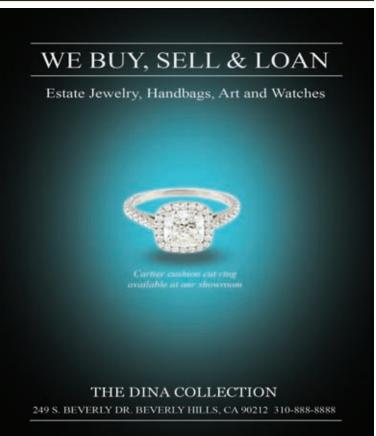
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BHHS TRACK

(Continued from page 4)

citing Education Code 44919. The code states that the position must first be made available to qualified certificated teachers employed by the district.

Fisher's application took many by surprise, particularly so because he is now involved in a lawsuit with the district.

Following the high school's decision to not renew his contract in 2013 after four successful seasons, which included numerous trips to the CIF and State Championships, Fisher filed a lawsuit against the district and then-BHHS principal Carter Paysinger, alleging that he was being retaliated against by the administration for not forcing his athletes to participate in the summer Beverly Hills Sports Academy.

Last year, a report of special coun-

sel to the BHUSD determined that Paysinger, while principal, received financial benefits from payments made to the Sports Academy which he failed to report in his legally-required Statement of Economic Interests Form 700. Since 1998, Paysinger had been running the for-profit business together with Edelman and recently retired BHHS co-athletic director Jason Newman.

A district source stated that Edelman had threatened to file both a grievance, which would have forced the district to pay him the position's stipend without taking on the position, as well as an injunction which would have been hugely costly for the district.

Washington had served as an assistant coach under Fisher for both the track and cross country teams, before taking over Fisher's position.

It is unknown if Fisher would have dropped his lawsuit or settled if he were awarded the position.

BEVERLY HILLS CVB

(Continued from page 5)

a bigger breadth of product, a mixture. We are a niche market."

In February, a visitors profile and economic impact study revealed that tourism brings \$1.7 billion in direct spending to the community when visitors stay, shop and dine in Beverly Hills.

"We look at revenue, occupancy and rate – the whole picture," said Wagner, explaining that 94-percent of visitors are "day-trippers," visitors who do not stay overnight.

"Five-percent of visits to Beverly Hills were hotel stays and those visitors are responsible for 46-percent of spending in the City. People who stay here spend a lot of money. Having the 'buzz,' the energy, attracts more people."

And we cater to a celebrity clientele, she says, with the caliber of restaurants and shopping experience.

"Part of what the BHCVB does is to bring groups here to fill hotel rooms. That is relationship-based and takes time to develop. We have to build those relationships. Events, like the annual Chinese New Year, attract groups."

Wagner says the CVB has expanded its domestic outreach to San Francisco and Chicago; internationally, the City is experiencing surprising growth in the Middle East.

"We have to be careful. It's a unique selling proposition to come here to get something they can't get somewhere else. We have to be smart. We have an amazing team. I'm really proud of everybody here. And we are really proud to represent Beverly Hills."

The BHCVB recently earned the prestigious Destination Marketing Accreditation Program (DMAP) seal by Destination Marketing Association International at the 2015 Annual DMAI Conference in Austin, Texas.

LYN VANDEGRIFT

(Continued from page 5)

Following in her mother's footsteps, Vandegrift became a member of The Colleagues, one of the first non-profits to recognize the plight of unwed mothers and children in crisis, and served on its board for 10 years. Prior to that, she was a founding member of the C.H.I.P.S. (Colleagues Helpers in Philanthropic Service), serving on its board for 49 years. The Colleagues and C.H.I.P.S. have raised millions of dollars for the Children's Institute (www.childrensinstitute.org). She was also a member of the Junior League, Children's Hospital Red Wagon Society,

Screen Actors Guild, and the L.A. chapter of ARCS (Achievement Rewards for College Scientists).

With her parents and brother Edward having predeceased her, she is survived by her cousin Joan Vandegrift and nephews Sean and Seth.

A memorial service is being arranged at St. Victor's Church.

In lieu of flowers, donations may be made to The Colleagues (310-396-7349), Cal State L.A. (323-343-3000), or the Pet Care Foundation/Pets 90210 (310-247-8469). A UCLA scholarship for students majoring in theater has been set up in her honor. Call the UCLA Foundation at 310-983-3062.

HAWTHORNE

(Continued from page 5)

educators. Her mom is a teacher and all her aunts are administrators or teachers

After LaVan realized what she wanted to do with her life, she worked for seven years as a teacher with the Los Angeles Unified School District before moving into the charter school world. For 11 years LaVan worked with Alliance, eventually becoming its High Schools Area Superintendent.

Last year, she saw the roll-out of 11,000 iPads in for Alliance, an endeavor she believes will be critical as Hawthorne pilots the district's Bring

Your Own Device to school program, in addition to continuing Hawthorne's pioneering one-to-one iPad program.

She said one key for successfully implementing technology is emphasis on researched-based practices, in addition to engaging and partnering with parents.

"Parents need to know the instructional program at school," she said.

Similarily, adults need to be comfortable that kids are a step ahead.

"We all need to commit to being life-long learners and support each other," she said. "My true passion is student learning and increasing achievement."





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Page 10 | August 14, 2015 LALO SCHIFRIN

(Continued from page 1)

then-Fascist government, enamored with Adolf Hitler and Benito Mussolini, build a concentration camp on the land where today stands Buenos Aires' main airport.

"World War II was very traumatic for me," he said. "It was geographically far, but not

emotionally."

As a teenager, Lalo threw himself into learning the nuances of music, probing into the "why" composers chose to write the chords. His inner curiosity led him to listen to American jazz. Movies of the swing era, like New Orleans, mesmerized him and he started to play the music by ear. From Dixieland swing and the music of Louis Armstrong, Lalo moved to bebop, discovering Dizzy Gillespie and Charlie Parker. All the while, he studied classical musicians' themes and variations.

Lalo marvelled at what Dizzy was doing; whereas classical musicians did variations on the chords or the harmony, and Armstrong did variations around the melody, Dizzy did variations on the chords of the harmony.

"Jazz was responsible for me to study composition," Lalo explained simply.

At 16, Lalo enrolled in the Instituto de Educación Superior, further bolstering his inquisitive mind with the brilliance of philosophers like Jean-Paul Sartre and Jean-Jacques Rousseau, while simultaneously studying composition with Juan Carlos Paz, the onetime pupil of Arnold Schoenberg.

"He taught me everything," he said. "For him, studying music composition, was studying history from the inside."

In order to pay for private instruction with Paz, Lalo started working in night clubs playing piano. Paz eventually advised Lalo to apply for a scholarship at the Paris Conservatory. Once accepted, Lalo thought his biggest challenge would be to tell his parents as his father was set on him becoming a doctor or lawyer.

However, a summons by the "Special Section" of the Argentinian police suddenly be-

came a paramount fear. Years before, his uncle had been sent there, where he was horribly tortured. It had been that instance, in fact, that had precipitated Lalo's desire to leave Argentina, despite the joy of his childhood and a strong love of

He still remembers the terror he felt on entering the

"From the basement, you hear sounds of screams and tangos," he recounted of the "factory of torture" where the records were played loud to mask the sounds of human

Lalo eventually found himself in a room with only a desk and photos of Juan and Eva Peron on the wall. A policeman stood guard while Lalo's interrogator, attired in a grey flannel suit, a tie and high black boots, questioned him on why he wanted to leave the country.

"Why do you have to go to France?" he wanted to know. Was not the instruction adequate in Argentina, he demanded to know.

Lalo keyed in to just what his interrogator needed to hear, praising Argentina and explaining just how prestigious the scholarship was.

"I said, 'Oh yes, why do you think I got a scholarship?" he recalled. Eventually, the man opened a desk drawer, took out Lalo's passport and stamped it.

Lalo spent the next three years in Paris at the conservatory, learning from some of the best teachers of the era. Olivier Messiaen taught him composition. He learned orchestration, fugue and harmony from a disciple of Maurice Ravel.

"It was fantastic," he said. Early on, Lalo connected with French music publisher Eddie Barclay who paid him handsomely to compose jazz tunes. "I never saw so much money on my own," he recalled. He eventually opened a bank account. Later, he started playing in jazz clubs in the St. Germain quarter.

After he finished his time at the conservatory, Lalo returned to Buenos Aires, forming his own modern jazz orchestra for a new generation of listeners.

Lalo had only been back

for a matter of months when Dizzy Gillespie came to Buenos Aires with his all-star band. Lalo's idol was scheduled to perform for a week straight there as part of a world

tour sponsored by the U.S.

"Of course, I went to all the concerts," he said, noting that his band mates did as well.

One evening, just before Dizzy was to depart, a friend arranged to have Lalo's orchestra perform in order to show the American jazz legend how Argentinians played jazz. The performance lasted about 45 min-

"When we finished, people applauded," Lalo explained.

'Dizzy did not applaud," he continued.

Instead, Dizzy came running up to the stage and asked Lalo who had written the mu-

"I said, 'I did.' He said, 'Would you like to come to the U.S. with me?" Lalo recalled of the kismet moment.

They met for lunch the following day, and then Dizzy continued on his world tour, where he was scheduled to play elsewhere in South America, before heading to Asia and the Middle East.

Together with his first wife, Lalo moved to New York, whereupon he called up Dizzy but he was still on the world tour. So Lalo kept calling, and every time, Dizzy's wife would say something like, "He's in Japan now." or "He's in Pakistan." Eventually, Lalo gave up his persistent calls.

One day, Lalo saw in The New York Times that Dizzy was going to perform at Birdland at Broadway and 52nd Street; so he went.

'He said: 'Oh Lalo, I heard you were in New York. Why don't you call me?"' Lalo récalled Dizzy chastising him fondly when he approached him at the end of the set. "He said: 'Why don't you write something for me."

In a matter of weeks, Lalo composed Gillespiana, a marvelous jazz symphony in five movements. Even before Lalo had fully finished the triumphal composition, Dizzy had his impressario, Norman Granz, book a studio for them to record in anticipation. And while Lalo was furiously finishing the composition, Dizzy called and asked him to be his new pianist. How could he re-

Gillespiana was an extraordinary success. For the next three years Lalo lived all that New York had to offer at the cutting edge of the jazz era. It opened the door of the greatest minds working in music and cinema of the day to him. A Hollywood agent prevailed on him to come to California and write music for film and TV.

Immediately, Lalo moved to Beverly Hills.

"Where else are you going to live if you come to Los Angeles?" he asked. "You move to Beverly Hills."

The first movie Lalo scored was Rhino by MGM.

"It was a low budget movie but the beginning of a very nice career," he said.

Lalo then got his first big-budget film gig, Les Félin star-ring Jane Fonda, in part because his French allowed him to effectively communicate with director Alain Delon, and in part because he was able to provide him with "precisely what he wanted."

From there, Lalo went on to choreograph dozens of film and television scores including the Mission Impossible theme song, and music for Clint Eastwood's Dirty Harry films and other seminal films, such as Cool Hand Luke starring Robert

Lalo recalled Mission Impossible creator Bruce Geller, who as it turned out, lived in a house just a street away from Lalo, giving him instructions on what he wanted for as the theme song for the TV pilot in 1967: "Bruce told me, 'I want you to write a theme that has to be recognizable. It has to be a signature." The goal, Lalo explained, was so that a person not watching the television when the show came on would instantly know it was MI, just

from the song.

Today, Lalo lives in the onetime Beverly Hills home of Groucho Marx, which he shares with his wife of 41 years, Donna. Together, the two raised Lalo's children from his first marriage, Frances and William (whom Donna adopted), as well as their third child, Ryan. children went Hawthorne and graduated from Beverly Hills High School. They count three grandchil-

And everyday, Lalo, who has scores of awards and a star on the Hollywood Walk of Fame, takes to the piano and

works on composing.
"Paris in the 1950s, New York in early 60s, and Beverly Hills now-it's probably the best," Lalo mused, underscoring how passionate he remains about Argentina. "Beverly Hills is a kind of paradise."

Planning OK's **Maple Post** Office Re-Do

By Victoria Talbot

A plan to redevelop the old Post Office at 325 North Maple Drive that would add 47,347 square feet of office space, reduce the building's massing, add a landscaped open area and a cafe, and reorient the main entrance from residential Maple Drive to Third Street was approved Thursday by the Planning Commission.

The new building will be built to LEEDS Silver standards, provide a new, quiet and enclosed HVAC system, and many other upgrades.

The project, presented by Patrick Tooley of Tooley Interests, LLC, is an adaptive reuse of the building. Built in 1990 in anticipation of increased mail traffic, with the Internet, the building is no longer required for the U.S. Postal Service as a distribution hub.

The building will house a small retail post office with post office boxes, said Tooley, only taking 7,300 square feet.

A portion of the parking area once used to accommodate distribution vehicles will be converted to office intended to attract a single entertainment client. On the ground floor the building will have a 3,200 square foot cafe.

The building currently has 376 parking spaces; 297 are required by code for the proposed space. But 93 of them are legally non-conforming compact spaces. Tooley will have 299.

Concern over traffic, parking spaces, and possible latenight activity generated some conditions for approval that Tooley readily accepted from the commission.

Conditions include d reducing to 75 compact spaces, 37 of them reserved parking, window treatment with translucent glass to shield neighbors for privacy and light while allowing natural light into the building, rooftop parking access limited after 6 p.m. to mitigate noise, the open space would be non-smoking, cafe and post office visitors would have validated parking, and the restaurant would not exceed 3,500 square feet.

"Its a creative reuse of space no longer necessary for the Post Office. . . I hear the resident's concerns, based on traffic, and I am a little concerned as well. However, I would be able to make the findings this particular project is a good use of the space. This is a good use," said Commissioner Lori Gordon.

The project has a FAR of 1.5, meaning that another developer could tear it down and rebuild a larger building. But Tooley prides his firm for having neighborhood sensitivity.

"They are entitled to a lot more square footage than they are applying for. There is going to be a lot less with this than if someone built a new building. It is a good project," said Commission Chair Alan Robert Block.

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August 14, 2015 | Page 11 BEVERLY HILLS COURIER

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Malibu Country Mart To Host American Cancer Society's 'Relay For Life'

Malibu Country Mart will host the American Cancer Society's Relay for Life "Fit For Life of Malibu" event, beginning at 8 p.m., Sunday, Aug. 23.

The three-hour health and fitness expo, free and open to the public, will showcase 30-45 minute demonstrations from fitness professionals and local stu-

The American Cancer Society reports that 2/3 of cancers diagnosed are preventable through early detection, nutrition, and physical activity.

The society will have healthy living materials available; and all money raised throughout the event will help fund cancer research and life-affirming patient services such as:

 Road to Recovery—a ridesharing program to and from treatment for people who do not have a ride or are unable to drive themselves.

- Look Good...Feel Better-a free program that teaches people in active cancer treatment ways to help them with appearance-related side effects.
- Hope Lodge—offers cancer patients and their families a free, temporary place to stay, east of the Mississippi, when the best treatment is far from
- Reach to Recovery—a program that lets patients talk one-on-one with a trained breast-cancer survivor about diagnosis and treatment.

For more information on the programs, call Cancer Resource Connection at 800-227-2345 which is available 24 hours a day, seven days a week, in multiple languages.

L.A. Women's Circle Of Giving Awards **Grants To Two Local Charities**

The Los Angeles Women's Circle of Giving has awarded grants to UCLA's Early Childhood Partial Hospitalization Program (\$60,000) and Camp Del Corazon of L.A. (\$20,000).

The charity is composed of women who have pooled their charitable dollars to impact the lives of women, children and families in the county.

"We focus on community needs that can benefit from our time, commitment, abilities and insights," said Mindy Freedman, the group's founder.

- The UCLA Early Childhood Partial Hospitalization Program provides treatment for children ages 2-6 with cognitive, developmental and behav-
- Camp Del Corazon offers families with children suffering from congenital heart disease the opportunity to participate in a full week of summer camp staffed by trained doctors, nurses and volunteers free of charge.



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Complimentary classes for first-time registration in April, please call for additional charges. Sweet and healthy refreshments will be provided.

To learn more or to sign-up, call (323) 852-9200

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85 Children's Hospital L.A. Physicians Named To Magazine's Top Doctors List

Pasadena Magazine's annual Top Doctors issue has recognized 85 physicians with privileges to practice at Children's Hospital Los Angeles (CHLA). Many of the honorees are members of CHLA's Medical Group and are academically affiliated with USC's Keck School of Medicine.

The list includes doctors from 20 CHLA clinical divisions, including specialties like cardiology, endocrinology, hematology-oncology, ophthalmology, orthopaedics, neurology, neurosurgery and adolescent medicine, among others.

of expertise also rank reception room. among the best in the

country in U.S. News & World Report's Best Children's Hospital Survey for 2015-16, which also lists CHLA in the top 10 pediatric medical institutions overall nationally.

This is the eighth year the magazine has developed and released a list of Top Doctors. Through a secure website ballot, doctors from the San Gabriel Valley and the L.A.-area voted for physicians in their own specialty areas. The online votes were tabulated and participating physician credentials were verified by an independent law firm.

Many of the CHLA physicians honored this year have been selected for this distinction in previous surveys.

"It is truly an honor to have so many of our physicians recognized," said Larry Harrison, CHLA Medical Group CEO. "It is a validation of our goal to provide the highest quality care for infants, children



Many of CHLA's areas

The CHLA - Encino Outpatient Care Center patient

and young adults, both at the main CHLA campus and at the growing number of satellite locations in our patients' own neighborhoods."

Families and children across the greater L.A.-area also have access to CHLA's award-winning care through four other neighborhood pediatric outpatient centers in Encino, Santa Monica, South Bay and Valencia.

The newest outpatient facility in Encino opened in June and is staffed by board-certified physicians in six specialties and subspecialties: hematologyoncology, nephrology, neurology, orthopaedics, pediatric surgery and urology. Laboratory services are offered there

The 2015 Top Doctors edition of Pasadena Magazine will be available soon. To view the complete list, visit www.CHLA.org.

Safety Harbor Kids Polo Fundraiser To Feature Nichelle Nichols, Peter Asher

On Saturday, Sept. 12, from 1-5 p.m., the 8th annual Safety Harbor Kids Polo Classic will be held on the polo grounds at Will Rogers State Park, 1501 Will Rogers Historic State Park Road in Pacific Palisades.

Actress Nichelle Nichols (Star Trek) is co-chair; and the event will include a special performance by emcee Peter Asher, Grammy-winning producer of the year and record company exec for Sony, the Beatles, and Apple Records.

The afternoon will begin with chamber music by String A La Bowed, and include wine tasting and tequila cocktails, then appetizers and lunch. High tea and drinks will follow as guests enjoy a special musical performance, card club and half time entertainment.

Safety Harbor Kids was established to enrich the lives of orphans and homeless children through education in the areas



college, career, music and the arts. Without resources, the organization says, 80 percent of foster children will become home-

less and 60 percent will end up in prison. Halftime will also include the traditional polo divot stomp where guests take the field and replace the tufts of grass kicked up by the horses.

Tickets range from \$45 general admission to \$10,000 sponsorships. To purchase tickets or to sponsor a child, visit www.donatetoshk.org.

For more information, www.SafetyHarborKids.org or call 800-277-0497.

Pizza Night Benefits Jeffrey Foundation

The Jeffrey Foundation, which has served special-needs and low income children and their families for more than 43 years, will hold a benefit "Pizza Night At Shakey's" from 5:30-8:30 p.m., Wednesday, Aug. 19 at 6052 W. Olympic Blvd., Los Angeles.

The nonprofit provides infant, toddler, afterschool, camping and recreation

For more information, call 323-965-7536 or visit *TheJeffreyFoundation.com*.

BEVERLY HILLS COURTER August 14, 2015 | Page 13

On Maintaining Good In-Law Relationships, Adult Children Setting Boundaries

Q. Dear Dr. Fran: what do you recommend daughters- and sons- in-laws do to develop and maintain healthy relationships with their spouses' families?

Paul G.

A. Dear Paul: I see many in-law issues with my patients in my private practice. The quantity and intensity of issues vary depending on the culture of the family, as well as the reasonable separation and degree of independence the adult child has established with his and her family of origin before marrying.

"Reasonable separation" from family of origin means you, the adult child, no longer allow your mental thinking space to be occupied (cluttered) with thoughts and worries about what your parents will think. Your mind is vacated and free to make room for a new intimate partner.

The most common problems adult children seem to have with their in-laws include meddling and butting in when it's none of their business (crossing boundaries); conditional love (giving monetary gifts with the unspoken condition that the in-laws get a vote or, worse yet, veto power on marital decisions); adult kids in business or employed by in-laws which is filled with problems; and the inlaws mix in to parent their grandchildren thereby discounting and diminishing the parent's authority.

Daughters and sons-in-laws need to take the following steps to preserve and maintain healthy relationships with their spouse' families:

• Communicate openly and honestly with your spouse about the situation. Get on the same page. If your in-laws sense a split between you and your partner they will triangulate—meaning put themselves in the middle and place a wedge between you and your spouse.

• Create reasonable boundaries with your in-laws. You and your spouse must define your expectations and rules for engagement which include frequency and length of visits.

Discuss the "what if's" by role playing situations that may come up at a family dinner or celebration. How will you handle it if there is an explosive moment? Have a plan in place for handling difficult situations and include a getaway exit plan.

- Always be respectful, courteous, and kind to your inlaws. If you are displeased and opt to express it directly, be sure to remain respectful at all times.
- Create a meaningful family ritual. Whether it be a weekly Sunday night dinner or a monthly Friday night dinner—implement gathering together



Dr. Fran Walfish Answers Your Questions

on a regular basis with continuity. Keeping it regular gives each family member something to look forward to and anticipate. Make it frequent enough to feel good and not so often that you feel smothered.

- Remember your in-laws are your children's grandparents. They love your kids and need to have a reciprocal warm relationship. Be sure to encourage, nurture, and nourish these vital relationships.
- Q. Dear Dr. Fran: I'm best friends with our 21-year-old daughter. She is an only child. She lives in Boston. Every time she sets a healthy boundary, she apologizes. How do I let her know that it's okay to hurt my feelings? She's simply setting boundaries. Is she polite, scared or both?

 Janet D.
- **A.** Dear Janet: Sounds like you raised a wonderful daughter who worries about hurting you and protecting your feelings.

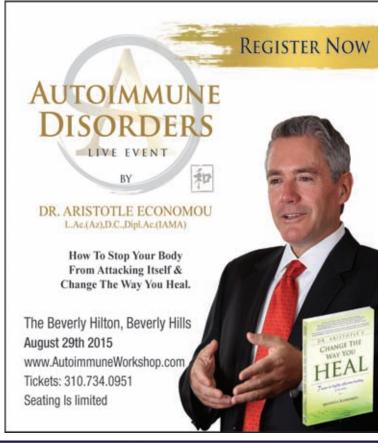
She has too much selfimposed guilt. This can also come from worry that a parent will be angry and rage. That doesn't sound like your situation.

She may be picking up an exquisite sensitivity to rejection in you when she hangs up the phone. Simply tell her it's not her responsibility to take care of Mom's feelings—that's a parent's job.

Let her know you can han-

dle it and when she sets a boundary put a smile in your voice and genuinely thank her for telling you what she needs. That is what healthy relationships are made of.

Fran Walfish is the author of The Self-Aware Parent at www.Dr.FranWalfish.com. Send questions To franwalfish@gmail.com.







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Wrongfully Arrested Producer Charles Belk Finds Justice In New Auto Erase Bill

By Victoria Talbot

Charles Belk, the producer arrested in Beverly Hills and wrongly held for six hours with \$100,000 bond before BHPD officers realized that they had arrested the wrong man, was in North Carolina last week to visit the Gov. Pat McCrory.

The occasion was the signing of a new law. Inspired by Belk's story, the North Carolina law provides for the "automatic expunction of certain records of a person when the charge or charges against the person are dismissed as a result of identity theft or mistaken identity," according to a press release from State Sen. Floyd McKissick, Jr. of Durham.

Belk, a film director, arrest-

ed on suspicion of having committed a bank robbery last August, was in town for an Emmy Awards pre-party.

A native of North Carolina, he says he is proud that this was the first state to pass the law - and embarrassed that California does not yet have such a law in the assembly or

Other states with laws in the pipeline are Arizona, Pennsylvania, Rhode Island and South Carolina; Belk expects a bill in Illinois to be signed in

Many individuals discover that their arrest record follows them until they apply for a loan, an apartment or a job. Then they discover that they are being rejected because the arrest shows up, without any mention that it was a wrongful arrest. After filing a petition, it can take more than six months and \$5,000 to get that cleaned up; in the meantime, reputations and careers of innocent victims like Belk suffer.

Following the incident with the BHPD wrongful arrest, Belk made a video with former Chief Dave Snowden on cultural sensitivity training with the

Belk is amazed at how his life went "from adversity to advocacy on behalf of other victims, and getting a law established in my home state of North Carolina."

To find out more about his campaign, visit www.face-book.com/charlesbelk.

LOMA LINDA

(Continued from page 1)

amend the street's Master Plan to vacate the cul-de-sac portion of Loma Linda Drive and dedicate portions of the subject property for a new vehicle turnaround.

Fierce opposition began to form last December when the project first came to the PC. Individually, several neighbors appeared at the meeting to oppose the project.

Then, facilitator Jason Somers of Crest Real Estate claimed that he had met with neighbors to gain their support; many claimed they were not even notified of what the project was before the PC meeting.

In a 4-1 decision (Chair Howard Fisher in favor) the PC directed Aquilini to redesign the project in a manner "more compatible with the surrounding neighborhood." He was asked to substantially reduce the size and impact of the proj-

"This kind of development is not acceptable in our beautiful, quaint Beverly Hills neighborhoods. Residents are sending a message that our rights are not for the taking by developers who know how to game the system,"said neighbor Debbie Weiss, who first expressed opposition to the project at last December PC meeting.

As in burghs from Berkeley to Bel Air, the issue of mansionization has taken a breathtaking leap forward with a steep rise in property values and a recovering economy, galvanizing the opposition.

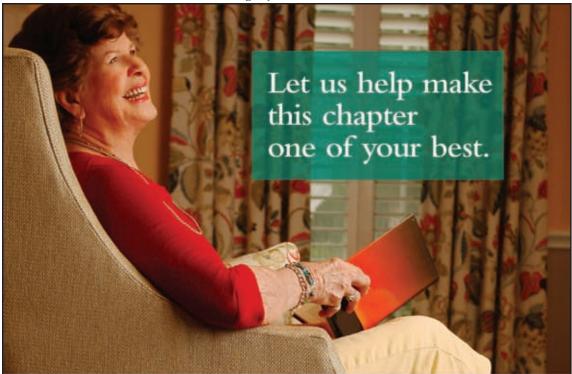
After nine months of waiting, Aquilini finally submitted an MND and plans last Monday. With only days to consume the information and respond, over 23 letters were sent to the commission in opposition; other neighbors planned to appear at the meeting.

Despite representation by Beverly Hills land-use attorney Tom Levyn and Somers, the proposed MND did little to allay neighborhood concerns and "Stop Aquilini" signs peppered the hillside.

Earlier this week, resident Larry Murphy chanced upon Aquilini canvassing the neighborhood for support, surrounded by protest signs.

"Mr. Aquilini and I had an impromptu meeting outside my home on Tuesday and I appealed to him to go back to the drawing board and develop a design that is respectful of public policy and neighborhood concerns," said Murphy. Then, Wednesday evening, the developer withdrew the project.

A request for comment through Aquilini's attorney was not returned.



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BHUSD BOND

(Continued from page 1)

they are issued to the public. "The AA+ rating from Standard & Poor's is an upgrade and equal to that which the U.S. government has received-we are in good company," said Board of Education member Lewis Hall. "This upgrade demonstrates how the current school board has been a good steward of the district's money, contradicting what critics have repeatedly been saying about us. We, in fact, manage our money well, and maintain a healthy reserve fund. Our community should be happy to know that these are not empty words or claims based on political posturing, but are now backed up by the scrutiny of a Standard and Poor's team."

Hall highlighted Kirk-Carter's work in compiling a "thorough and precise picture" of the district's finances, including outstanding bonded debt, various revenue sources, current litigation, budgeting process and trends, and a general economic and demographic snapshot of the City of Beverly Hills and L.A. County.

In order to issue bonds, school districts must receive a rating from one of the two agencies, Moody's or S&P. Erhart said the agencies look at five main areas when making their decision: district finances, district management, the local economy and demographics, tax base, and outstanding debt.

Standard & Poor's Aug. 7 report rasing BHUSD's longterm rating underscored the districts stable fundamentals.

"The rating action reflects our view of the strength and growth in the local tax base and the district's maintenance of very strong reserves," the report stated.

"The stable outlook reflects our view that the district's tax base is likely to continue to grow and that associated revenue growth will help the district maintain balanced operations. The outlook additionally reflects the district's very strong economic characteristics and its basic aid status, the latter of which minimizes its dependence on the state for funding."

The district's assessed value has increased by an annual average rate of 3.4-percent in the past five years, reaching \$25.4 billion in fiscal 2015, according to the S&P rate sheet.

Currently, the district is rated Aa1 by Moody's, which is the highest of any school district in California. Erhart said that Moody's is expected to let BHUSD know later today if it would be raising the district's bond rating to its highest possible rating, a AAA.

"They are seriously considering letting us break the glass ceiling," Kirk-Carter said at Tuesday's Board of Education meeting.

ARTS & ENTERTAINMENT



SHREK-KIDS' STYLE-The City of Beverly Hills Community Services Department and Catskills West Theatre Arts Camp performed Shrek - The Musical late last month in the Wallis Annenberg Center for the Performing Arts' Lovelace Theatre. Said Tim Duerr, Community Services recreation supervisor: "We are extremely thankful for the opportunity to have partnered with the Wallis Annenberg staff. They graciously opened their arms to our Catskills staff and campers and provided a professional theater experience the children will remember for a lifetime. Watching the two shows the staff and children performed on the Lovelace Theatre was amazing." Pictured is Catskills West Program Director Christian Smith with Upper Catskills West cast: Cloe Steckart, Taylor Fuchs, Naomi Mayzels, Charlotte Lyon, Chloe Levine, Emma Griffes, Rachel Kim, Chanel Espinal, Claire Kim, Gabby Achachi, Tina Yang, Beverly Cohen, Alyssa Schwartz, Natalie Pollmann, Maya Mejia, Justin Washington, Leah Korori, Antonio Michaels, Michaela Forouzan, Liam Richardson, Chechi Aman, Yasmeen Nonoo, Rebecca Nonoo, Catherine Pashaie, Elianna Kohanbash.

Dog Iron Polo Cup Will Commemorate The City's First Mayor, Will Rogers

By Victoria Talbot

On Saturday, the Union Bank Dog Iron Polo Cup at Will Rogers Park will commemorate the untimely death of Beverly Hills' first mayor, honorary Rogers.

Beloved by fans throughout the world, the City's Rogers was killed August 15, 1935 near Point Barrow, Alaska when his airplane crashed immediately upon take-off. The New York Times devoted 13 pages to Rogers' life and death that day, and it was

the only time Hollywood went dark.

Millionaires, politicians, Hollywood's royalty and more than 51,000 fans walked two miles to the Hollywood Bowl to attend Rogers' memorial.

Saturday, great-granddaughter Jennifer Rogers-Etcheverry and Steve Gragert, retired executive director of the Will Rogers Memorial Museum, will host simultaneous commemorative events at Rogers' ranch in Pacific Palisades and his birthplace in Oologah, Oklahoma.

Locally, the public is invited to join Rogers-Etcheverry at the ranch for the Union Bank Dog Iron Polo Cup, an affair named for Rogers brand, the Dog

Sponsored by Union Bank, the event



will feature a Veuve Cliquot champagne divot stomp and cocktail reception with live entertainment to follow.

In Oklahoma, celebrants will enjoy the annual Will Rogers and Wiley Post Fly-In, comprising more than 100 private planes landing on a grass field.

Rogers' wit and good humor culled from his life as a rodeo cowboy, a proud Cherokee Indian, a Hollywood actor, radio personality and columnist earned him the nation's affection through the decades of his public life.

Proceeds benefit the Will Rogers Ranch Foundation to maintain the ranch and historical site.

For more information or tickets call 866-988-9773 or email jennifer@willrogersranchfoundation.com.

Jane Fonda To Receive Kirk Douglas **Award At Santa Barbara Film Festival**

The Santa Barbara International Film Festival has announced that Jane Fonda will receive the 10th annual Kirk Douglas Award for Excellence in Film. The award will be presented at a black-tie gala dinner at Bacara Resort & Spa on Saturday, Oct. 3.

"Iane Fonda obviously has the right genes. Her acting performances set a standard that's hard to follow," says original award recipient, Kirk Douglas.

Since 2006, the annual award has been presented to a lifelong contributor to cinema through their work in front of the camera, behind, or both. Past honorees include Jessica Lange, Forest Whitaker, Robert DeNiro, Michael Douglas, Harrison Ford, Quentin Tarantino, Ed Harris and John Travolta.

Funding from the gala will support the Santa Barbara International Film



Jane Fonda

Festival's many educational and community programs such as Mike's Field Trip to the Movies, the 10-10-10 Mentorship program and competitions, the Film Studios Program, Apple Box Family Films and the festival's new

initiative to be launched this summer, Film Camp.

The 31st annual Santa Barbara International Film Festival will take place from Wednesday, Feb. 3-Saturday, Feb. 13. For more information, visit www.sbiff.org.

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OUTLOOK BEVERLY HILLS OUTLOOK

An exhibition featuring bronzes by **Frederic** Remington and Allan Houser, paintings by **Rick Bartow** and **Eanger** lrving Couse, litho-Fritz Sch- ional Center.



Frederick Remington's "Rattlesnake", graphs by Courtesy Autry Nat-

older and watercolors by David Einstein, has opened and will run through next year at The Autry in Griffith Park: Norman F. Sprague, Jr. Gallery, 4700 Western Heritage Way.

Inspired by the gift of 49 paintings and sculptures from the collection of Loretta and Victor Kaufman, artworks in the exhibition are organized by theme and set alongside statements drawn from individuals, artists, and historic documents that describe aspects of experience and identity in the American West.

The museum is open from 10 a.m.-4 p.m., Tuesday-Friday. amd 10 a.m.-5 p.m., weekends.

Admission is \$10 for adults, \$6, students/seniors, \$4 for children 3-12.

For more information: 323-667-2000, www.theautry.org.



Anna, Olaf and Kristoff in Frozen. Courtesy of The Walt **Disney Company**

The **El Capitan Theatre** will present a special engagement of Disney's Frozen sing-along ver**sion,** opening at 7 p.m., **Thursday, Aug. 20** with a special presentation and raffle prizes, and running through Sept. 16. Each screening will be accompanied by Elsa, live on stage, snow inside the theatre, and after the movie, Olaf live on stage and a screening of Disney's Frozen Fever.

Showtimes are 10 a.m., and 1, 4 and 7 p.m. Tickets are available at the theater, 6838 Hollywood Blvd., online at www.elcapitantickets.-com, or by calling 1-800-DISNEY6.

On select dates, guests may also enjoy breakfast with Elsa and receive a commemorative photo before the 10 a.m. screeing. Seating is limited and reservations are required.



The Pac Men will perform at the L.A. Zoo's "Roaring Nights."

The final installment of the L.A. Zoo's "Roaring Nights" summer music series—featuring music by The Park Men performing all-'80's hits, food trucks and fun-will be from 7-11 p.m., Friday, Aug. 21.

Roaring Nights also includes a vintage Game Zone, free "glow" products, an "Animal Artistry Paint Party," dancing to DJs and keeper talks.

The fun continues with fullservice bars, up-close animal encounters and visits to the Zoo's new jaguar home (along with other animal habitats).

Tickets, at \$20, are available at www.lazoo.org/roaringnights. For more information, call 323- 644-6042. The zoo is at 5333 Zoo Dr. in Griffith Park.

The weekly update of local and Southland events.



60 FOR 60-To celebrate his 60th birthday, local independent insurance agent Mark Maretsky (right), a passionate golfer with his 35-year old Beverly Hills office filled with eclectic golf memorabilia, decided to play 60 holes in one day. He and close friend Dennis Young accomplshed the marathon feat, with the temperature hovering aournd 100 degrees at La Quinta's SiverRock golf course last week. But Maretsky didn't sweat it. "Eighteen holes is an hors d'oeuvre, 36 holes is a meal, 54 holes a feast and 60 holes a celebration. The pair are pictured with their three scores cards plus six additional holes to reach 60 holes.

L'AMANDE BAKERY

(Continued from page 4)

(in Long Beach) and now they are trying to sell their home."

Trang said his firm recently filed an emergency "writ of attachment" which would essentially put a lien on the couple's Rolling Hills Estates home.

"We are arguing there should be some kind of preservation of assets to ensure collection at the end of the lawsuit," Trang said.

Problems for the former workers began in 2013, when those who cooperated with state labor investigators in a 2013 audit were fired or threatened with retaliation and financial burden.

Attorneys for the Almedia's did not return a request for

comment. In documents filed by the defendants, the Almeida's attorneys said the couple's disgruntled factory workers were living the "American Dream" since arriving in the U.S. and did not want to leave.

"(The Defendants) did not mislead, harass, discriminate against or in any way mistreat the Plaintiffs," the defense doc-uments said. "Plaintiffs have fabricated their story because they believe if they can prove they are "victims" of trafficking and other employment violations they can stay in the U.S. permanently, and bring their families here."

Last year, the Almeida's were ordered by the California labor commissioner to pay \$250,000 in unpaid overtime wagers to the workers.

BHHS PRINCIPAL

(Continued from page 4)

Simi Valley for five years. When he started, he recalled, the school was "in crisis" with bad test scores, disrespectful students and unhappy teachers.

"The staff and community rallied and it became just a wonderful place," he recalled. "Teachers called it Camelot."

Jackson eventually left public education for a decade when his eldest son (he has two boys) enrolled in USC and Jackson became the EVP of Sport Fun Inc. The sporting goods/toy manufacturer proved significantly more lucrative, but it was comparatively hollow to being a teacher. So, he returned to what he "loved."

In 2003, he assumed the role of assistant principal at Agoura Hills High School. Two years later, the superintendent asked him to become the principal at Calabasas High School, knowing Jackson's reputation for fixing schools.

Under Jackson's watch, the school was given the presti-gious Blue Ribbon School Award of Excellence. And as far as what he has planned for the year he'll be leading BHHS, he emphasized that he is here to support the teachers and staff.

"I'm really a teacher in Administrative clothing," he said.



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GROW YOUR OWN - Kids 6-12 can become Junior Master Gardeners at the Greystone Demonstration Garden at Greystone Mansion. The City's Community Services Department, in cooperation with the University of California Cooperative Extension are presenting an eight-week workshop beginning September 13. Participants will receive the "Golden Ray" certification from the Texas A&M University Junior Master Garden Program upon completion. Pictured, Junior Master Gardener Nicoletta Zacaro creates a paper pot for seedlings at the Beverly Hills Farmer's Market. To register,please view www.beverlyhills.org/BHRegOnline

Getty Center Hosts Historic Gathering Of Hellenistic Bronzes

By Victoria Talbot

Last week, Getty Center opened with the most comprehensive exhibit of Hellenistic-period bronzes from throughout the Mediterranean world and beyond ever assembled.

Five years in the making, the exhibit will be on display through Nov. 1.

Representing the participation of several nations and museums, the Getty's new "Power and Pathos: Bronze Sculpture of the Hellenistic World" is a once-in-a-lifetime opportunity to see many of the world's most important bronzes in one place.

Cast in molds and suitable for reproduction, the exhibit provides insight into reproduction, markets, and the "business" of bronze. Often found on the same page in art history books, they are actually exhibited side by side. Proximity reveals the similarities and differences in techniques, quality and craftsmanship that come from the same workshop, the same mold.

Grouped to emphasize history and context, the exhibit begins with rulers as gods and heroes when bronze was the primary medium. "Head of a Woman" is a delicate and rare depiction of feminine leadership, possibly representing

Arsinoë II (316-260 B.C. Museum of Fine Arts, Boston). Portrait of a Man (300-200 B.C. – The Hellenic Ministry of Culture Education and Religious Affairs; The Archaeological Museum of Kalymnos) with inlaid eyes reaching across the centuries, peers out from beneath a distinct kausia, a wide-brimmed hat that suggests the figure to be a Macedonian general or king.

"The Terme Boxer" (300-200 B.C. Museo Nazionale Romano – Palazzo Massimo alle Terme, Rome) is so lifelike it is in motion. Hunchbacked, weary and broken, the torso twisting, as if responding to a call. His battered face, inlaid with copper, represents cuts from a recent match. Copper 'blood' drips from cuts to arm and leg. Muscles bulging, his form slumps wearily. His humanness is tangible.

Now, this extraordinary exhibit has visited the Palazzo Strozzi, Florence, Italy and, after the Getty, will travel to the National Gallery of Art, Washington, D.C. Bank of America is the national sponsor of this touring exhibition. The L.A. presentation is also supported by the Getty Museum's Villa Council, Vera R. Campbell Foundation and the A.G. Leventis Foundation.



BEAR VISITS PORSCHE- The Courier's mascot, the Beverly Hills Bear, paid a visit to Porsche Design at 236 N. Rodeo Drive. Pictured above, from left: Kevin Coleman, Martin D'Onofrio, Giancarlo Incalza (Regional Manager West; holding Bear) and Angela Wong.

Showtime Presents 'Eat See Hear' Outdoor Movie Night At La Cienega Park

By Victoria Talbot

Showtime presents its open-air movie event of the year at La Cienega Park, 8400 Gregory Way in Beverly Hills on Saturday, August 22 featuring the ever-popular film Karate Kid. Doors open at 5:30 p.m. and we encourage you to come early and picnic with family, friends and your dog prior to the movie as you'll be entertained with live music and be tempted by yummy gourmet food trucks. The band plays at 7:30 p.m. and movie begins at 8:30 p.m.

The unrivaled outdoor movie experience features the largest outdoor movie screen on the west coast. The massive 52-food wide image is coupled with 15-30k lumens of crystal clear,

bright HD projection and state-of-art, line-array sound.

A limited amount of complementary parking spaces are available at the La Cienega Tennis Center, 321 S. La Cienega. On street parking is also available but read posted signs for restrictions.

This promises to be a quintessential summertime experience. Leashed, friendly dogs are always welcomed and will be provided with a free biscuit at the entrance and water bowls stationed all around the park.

Ticket prices range from \$8 for kids 12 and under, \$12 for general admission and \$20 for premium seating. For more information and ticket purchase, go to www.eatseehear.com.



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The Petersen's revamped exterior

Petersen Auto Museum Celebrates Facade Completion

By Matt Lopez

The Petersen Automotive raced through another construction green light last Friday, celebrating the completion of its brand new facade with a "topping out" ceremony.

Friday's event represented another phase in the Petersen's new metal makeover. Traditionally, the topping out ceremony is a builders' "rite of passage" where the final beam is placed atop the structure, often with a small pine tree and American flag attached.

It's a tradition that dates back to about 700 AD, when the Scandinavians would place a tree atop a new building in an effort to appease any treedwelling spirits displaced during construction.

Workers hung 309 pieces of the facade's metal ribbon structure since work began just under a year ago.

"It's a big step for us but we've got more to do," said Sam Ragsdale of MATT Construction, which is working on the museum. "There's no letting up on this project."

The Petersen, which opened in 1994, is in the midst of a capital campaign to fund the \$125 million renovation and is targeting December to re-open.

Noted Author And Chef Judy Zeidler To Appear In Greystone Garden Lecture Series

By Victoria Talbot

In a perfect setting for culinary expertise, Friends of Greystone welcome noted author and TV chef Judy Zeidler in what will be the first in a series of lectures in partnership with the Greystone Demonstration Vegetable Garden to be held in the mansion living room.

Guests will also have a light lunch and self-guided tour through the first floor of the mansion.

Zeidler and her husband, Marvin, are the founders of Citrus Restaurant, Capo and Cora's, the Broadway Deli and the Brentwood Restaurant and Lounge. A frequent recipe contributor to *The Jewish Journal*, her potato latkes won the *Los Angeles Times* Best Recipe Award.

The Zeidlers spend months each year traveling in Italy and France collecting recipes and visiting with food and wine experts to discover fresh perspectives on cooking and entertainZeidler is author of several books, including The Thirty Minute Kosher Chef, Home Cooking With A French Chef (with co-author Chef Michel Richard), The Gourmet Jewish Cook, and the International Deli Cook

Zeidler will be sharing her latest work, *Italy Cooks*, offering a collection of over 150 recipes and 35 years of culinary adventures in Italy.

Book.

The Friends of Greystone is presenting, in partner-

ship with the Greystone Demonstration Vegetable Garden, a new series of lectures on cooking, cuisine, culinary topics and of course, growing fresh veggies. This series supports the Greystone Demonstration Vegetable Garden and



Marvin and Chef Judy Zeidler

the Garden Projects at Greystone Park such as the greenhouse, historical planters, gazebos, courtyard fountain and more.

The event is Saturday, Aug. 22, at 12:30 p.m. For tickets, call 310-286-0119 or email friends@greystonemansion.org

BEVERLY HILTON

(Continued from page 1)

keep their attendance lower to stay at this hotel. I think that's a testament to how well our staff is able to work with those entities."

It's hard to tell if this was exactly what Conrad Hilton had in mind when he opened the Welton Becket-designed hotel in 1955, but there's no doubt that its founder was a visionary – in addition to building a venue with a ballroom that could host so many of Hollywood's top-flight events, the Beverly Hilton was the first luxury hotel in the country to install high-speed elevators and have air conditioning in each room.

The Beverly Hilton's relationship with the Golden Globes began in 1961, a partnership that opened the floodgates to the hotel's connections with Hollywood. Those connections only grew stronger when the Beverly Hilton was sold to legendary entertainer Merv Griffin in 1975.

It would take a scroll the size of the Beverly Hilton's 9 acre property to list all the famous stories of events that have taken place at the hotel. Everything from Esther Williams christening the famous Aqua Star Pool (the same one Angelina Jolie jumped in after winning at the 1999 Golden Globes) by swimming through white gardenias, to hosting galas for numerous presidents from John F. Kennedy to Barack Obama. So many of the Hollywood elite would frequent the famous Trader Vic's tiki bar on a nightly basis to get their mai-tai

Those Hollywood ties have

continued growing since Alagem, co-founder of Packard Bell Electronics, purchased the hotel in 2003 through his Oasis West Realty group. One of his first major objectives was to revitalize the hotel, which he felt was in need of a bit of a makeover.

Alagem embarked on an ambitious renovation project that gave a makeover to all the rooms (adding 42-inch high definition TV's, ample work spaces and much more) and revitalizing the meeting spaces and International Ballroom.

"It was about bringing it to the 21st century," Alagem told The Courier. "Before I started any renovations, I spoke to a lot of the customers and a lot of the big event planners and asked what kind of changes they would like to see here. We basically did a lot of what they had in mind. That's the tie between us, our customer base and our community."

It's clear when speaking to Alagem that as much as the Beverly Hilton prides itself on being Hollywood's hotel, it's those day-to-day interactions with the 170,000-some customers who stay at the hotel on an annual basis, and the service they receive, that is perhaps his greatest source of pride.

"Service, service, service, thats what it's about for us – the culture of the Beverly Hilton, from high management to the people who clear the tables, welcoming our customers at the front door with a smile," Alagem said. "We want to make our customers feel at home and make sure they come back. I am constantly hearing from customers that they came here as grandchildren or children and are now



Beverly Hilton founder Conrad Hilton, actress Terry Moore and real estate developer Del E. Webb at the hotel's groundbreaking ceremony.

bringing their children and grandchildren here."

The staff is certainly a big part of the reason for that. Take Bob O'Connor, a valet attendant who will celebrate 44 years with the hotel on Sept 2. He is the hotel's longest-tenured employee, and always greets returning guests with a smile and a "welcome home."

"I like interacting with people, I like making people happy and seeing them smile and laugh," O'Connor said.

The International Ballroom is certainly the crown jewel of the Beverly Hilton. The legendary ballroom features more than \$5 million worth of audio

equipment, a state-of-the-art built-in stage, green room and a bevy of state-of-the-art audio and lighting fixtures.

"We have a great room, a truly state of the art ballroom that not many in the country have, and we are proud of it," Alagem said.

Alagem has proven to be a visionary along the same vein as his predecessors. In addition to overseeing the hotel's major renovations, he hired Murphy, the first female general manager of a hotel in Beverly Hills, to run the day-to-day operations.

Alagem said it was an easy decision to bring in Murphy, who has worked with Hilton

Corporation for 32 years.

"We selected her as one of the greatest people, greatest general managers, and that's what she is," Alagem said.

According to Murphy, it is the community relationships that Alagem so prides the Beverly Hilton on having that makes her job so special.

"Beny challenges us all the time to give back to the community," Murphy said. "That's why we remain actively involved whether it's police, fire, education or so many other things. We understand there has to be a partnership in the community in order for us to be successful."

As he looks back on the Beverly Hilton's 60 years of success, Alagem said he is honored to follow in the footsteps of Hilton and Griffin.

"It's humbling, they were truly two institutions in Beverly Hills," Alagem said. "It's a great honor to follow them."

As the hotel looks ahead to the next 60 years, one exciting new addition will be the upcoming Waldorf Astoria Beverly Hills, a 12-story, 170-room hotel set to open in 2017 next to the Hilton at the corner of Wilshire and Santa Monica Boulevards. The hotel is led by a partnership between Alagem's Alagem Capital Group and clients of Guggenheim Partners.

"I can define it as a jewel box for the City of Beverly Hills. It's going to represent a very high level of luxury," said Alagem, who noted that the goals of the Waldorf Astoria will be the same as its neighboring Beverly Hilton. "The main objective is always to serve the customers."

BEVERLY HILLS COURIER August 14, 2015 | Page 19

Meet the Mayor



- ▶ Join Mayor **Julian Gold, M.D.** for monthly "Meet the Mayor" meetings. Share your thoughts and discuss issues affecting the community.
 - ► Drop By:
 Oakhurst Terrace
 325 N. Oakhurst Dr.
 Thursday, August 27, 7:00 PM 8:00 PM

Free street parking is available along N. Oakhurst Dr.

BEVERLY HILLS UNIFIED SCHOOL DISTRICT 255 South Lasky Drive Beverly Hills, CA 90211 (310) 551-5100

PUBLIC HEARING NOTICE PRELIMINARY ENDANGERMENT ASSESSMENT Beverly Hills High School

Project Title and Location:

Preliminary Endangerment Assessment (PEA) for AOI-1, AOI-2 and AOI-3 (Temporary Trailer Locations), Beverly Hills High School, 241 S. Moreno Drive, Beverly Hills, CA 90212.

Description of Assessment:

Assessment activities were conducted at three areas of the Beverly Hills High School identified as AOI-1, AOI-2 and AOI-3 where portable trailers are proposed to be temporarily located as part of the school improvement project to determine the presence or absence of contamination. The PEA reports document the results of the investigations completed for AOI-1, AOI-2 and AOI-3.

Lead Agency:

The PEA process is being completed under oversight of the California Environmental Protection Agency, Department of Toxic Substances Control (DTSC).

PEA Reports and Supporting Documents are Available for Review at:

Beverly Hills Unified School District 255 South Lasky Drive Beverly Hills, CA 90211 Attn: Steve Kessler (310) 551-5100, x. 2210

Comment Period:

The Beverly Hills Unified School District will receive written comments on the PEA until September 17, 2015. All comments should be directed to Mr. Steve Kessler of the Beverly Hills Unified School District at the address listed above.

Public Hearing:

A public hearing to discuss the PEA will be held on September 17, 2015 at 7:00 PM at the Beverly Hills Unified School District Headquarters located at 255 South Lasky Drive, Beverly Hills, California.

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ANOTHER BIRTHDAY!?











Phyllis Klein

BIRTHDAY GREETINGS-Steve Martin, June Winkler, Nanaz Pirnia, Halle Berry, Magic Johnson, Danielle Steele, Phyllis Klein and Susan Saint James (Aug. 14); Maryanne Coury, Madeline Gussman and Abby Dalton (Aug. 15); Angela Bassett, Anita Gillette and Joan Seidel (Aug. 16); Rodney Crowell, Robert De Niro, and Peter Kretschmann (Aug. 17); Mansour Jaragh, Victoria Levy, Martin Mull, Robert Redford, and Madeleine Stowe (Aug. 18); Sheldon Slate, Joan Allen and Connie Chung (Aug. 20).

Sheldon Slate

Maryanne Coury Madeline Gussman Mansour Jaragh

Joan Mangum





Jaclyn Smith

The Farrah Fawcett Foundation hosts its inaugural "Tex-Mex Fiesta," benefitting Stand Up To Cancer on Sept. 9 at the Wallis Annenberg Center for the Performing Arts.

Actress Jaclyn Smith, Lipstick Angels and innovative cancer immunotherapy company, Advaxis, Inc. will be the honorees.

With singer Lyle Lovett heading the entertainment, Wallis Annenberg and Dr. Lawrence Piro chair the event celebrating the life and legacy of Farrah Fawcett on her commitment to fund research for a cure for the cancer which took her life in 2009.

"I know how thrilled Farrah would be to see her dream of working toward a cure for this insidious form of cancer come to fruition," said Alana Stewart, the foundation's president/CEO and producer of the documentary Farrah's Story.

After her death, the Farrah Fawcett Foundation went on to join forces with Stand Up To Cancer (www.standup2cancer.org), committing \$1 million to fund translational research on this aspect of the disease.

Multi-talented Jaclyn Smith, a long-time friend of Farrah's and a co-star with her on TV's Charlie's Angels, will receive the "Shining Star Angel Award."

Lipstick Angels, founded in 2012 by Renata Helfman, will get the "Community Leadership Angel Award" for its work in providing weekly bedside beauty make-over sessions to hospitalized patients.

Advaxis, a New Jersey-based clinical-stage biotechnology company developing multiple cancer immunotherapies, will be presented with the "Medical Visionary Angel Award" to be accepted by Daniel O'Connor, its president/CEO.

Tickets to the "Tex-Mex Fiesta" are \$500. Call 323-904-4400 or email: rebecca@grantevents.com.

Lyle Lovett

Renee Fleming

of the L.A. Music Center on Sept. 25, celebrating the life and legacy of the outstanding tenor of his day, Luciano Pavarotti, who died of pancreatic cancer. The pair will perform arias, duets and classic songs with the Los Angeles Opera Orchestra conducted by Eugene Kohn, plus a guest appearance by Placido Domingo.

The concert is chaired by Dr. William Isacoff and Barry Tucker and produced by Barry Tucker, president of the Richard Tucker Foundation. The dinner, chaired by Goldie Hawn, Steve Kaplan and Ogden Phillps, III, will immediately follow the concert.

Funds raised by the William Isacoff Research Foundation for Gastrointestinal Cancer will be directed toward pancreatic cancer research at the Salk Institute for Biological Studies (www.

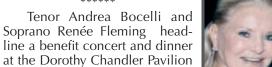
Tickets are priced at \$454, \$254 and \$129. For information and to purchase tickets, visit www.RememberingPavarotti. org or call 323-904-4400.

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Frances Allen's Desert Roundup

Since its first curtain call in 1988, the McCallum Theatre, adjacent to the campus of the College of the Desert in Palm Desert, has operated as a non-profit-indeed, sometimes more 'non-profit' than the founders would have liked.

However, thanks to committed leadership and equally committed donors, the past dozen years has seen the McCallum thrive, truly earning the title of "The Jewel of the Desert."

Yet, no matter how financially secure the McCallum might be, it still takes money to operate the theatre, and to this end it holds a winter gala concert that yearly sells out the 1,100-seat theater.

This year's gala will be Dec. 3, and starring Paul Anka, one of the most prolific singers and songwriters of our times, supported by his 15-piece orchestra. In case you are not familiar with his name (especially if living in a parallel universe), you have surely heard and danced to his songs such as My Way, You're Having My Baby and Put Your Head On My Shoulder.

Tickets for the gala chaired by Donna MacMillan and Harold Matzner and honoring Helene Galen go on sale soon. Information is

It's so big only the Palm Springs Convention can hold it; such a massive undertaking that three co-hosts are required to deal with the details; and such a loving, fun-filled event that it is always sold out.

This major black-tie gala, which features colorful attire along with more traditional formal wear, is the annual Steve Chase Humanitarian Awards, the major fundraiser for Desert AIDS Project (D.A.P.), set for Feb.6.

In its more than two decades honoring the late AIDS activist Steve Chase, the fundraiser has raised millions of dollars in support D.A.P.'s activities. Serving about 2,500 patients, more than half earn less than \$18,000 a year or less. Sixty of them are homeless and over 300 of them are uninsured.

Honorees include Carolyn Caldwell, president/CEO of Desert Regional Medical Center who, through its parent company Tenet Healthcare, made a \$1.5 million gift to D.A.P. Caldwell has also been honored by the City of Palm Springs Human Rights Commission for her commitment to provide affordable healthcare for every-

Jim Casey is another honoree. For the past seven years he served with Barbara Keller as co-chairs of the gala and whose company, Integrated Wealth Management, contributed \$1.5 million to the D.A.P. over the span of five years.

Also being honored are live and business partners Jim Burba and Bob Hayes who will receive the 2016 Partners For Life Award in recognition of their major donor support of D.A.P.'s client services over the years. For information about D.A.P. or the upcoming gala, call 760-323-2118.

Want to hear a good idea? Construct a 50-mile pathway down the length of Coachella Valley, running through the nine valley cities along the way and open the pathway to pedestrians, bicyclists, and low-speed electric vehicles. Depending on which local government planners you speak to, CV Link as it is named, is virtually a done

Spearheaded by Rancho Mirage Mayor G. Dana Hobart, there are two major issues that need to be resolved before the spades hit the sand and construction begins.

The first major issue is the route CV Link will take. It wouldn't do to have the link run through commercial areas playing havoc with traffic, nor would it do for Rancho Mirage residents (for example) to open their shutters to a view of joggers and electric vehicles proceeding past their homes. Most of the Valley communities have this problem to some degree and Rancho Mirage has not signed off on a routing for CV Link through its borders.

But, it is the second issue that is the bigger problem: how to fund the money for the operation and maintenance of CV Link, estimated to reach highs in excess of \$1 million per year.

And now there is a new wrinkle in CV Link's fabric. Goldenvoice, promoters of the hugely successful Coachella Music Festival and Stagecoach has inquired about paying for the entire operation and maintenance costs of the link in return for the opportunity to "monetize" their participation in the project.



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PUBLIC NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 2015184606 The following is/are doing business as: EIEKOSAN ORGANIC PRODUCTS 5535 Westlawn Ave. #211, Los Angeles, CA 90066; Cheryla Poe 5535 Westlawn Ave. #211, Los Angeles, CA 90066; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed herein: Cheryla Poe, Owner: Statement is filed with the County of Los Angeles: July 14, 2015: Published: July 24, 31, August 07, 14, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015184605 The follow ng is/are doing business as: CLEVER THINKERS 1277 S. Beverly Glen Blvd., Los Angeles, CA 90024; Joyce Koff 1277 S. Beverly Glen Blvd., Los Angeles, CA 90024; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed Joyce Koff, Owner: herein: Statement is filed with the County of Los Angeles: July 14, 2015; Published: July 24, 31, August 07, 14, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015175960 The following is/are doing business as: JUST JIYA! 791 E.. Pico Blvd. #110, Los Angeles, CA 90021; Green Dream Enterprises, Inc. 800 E. 12th St. #108, Los Angeles, CA 90021; The business is conducted by: A CORPO-RATION, registrant(s) has begun to ransact business under the name(s) listed herein July 01. 2015: Manoi Manwani. CEO: Statement is filed with the County of Los Angeles: July 06, 2015; Published: July 24, 31, August 07, 14, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015185128 The following is/are doing business as: 1) BAR DIAMONDS USA 2) BAR DIAMONDS 550 S. Hill St. #542-B, Los Angeles, CA 90013; Baruk Soudry 9205 Alcott St. #2, Los Angeles, CA 90035; The business is conducted by: AN INDIVID- 21, 2015; Published: July 31, August UAL, registrant(s) has NOT begun to transact business under the name(s listed herein: Baruk Soudry, FICTITIOUS BUSINESS NAME Owner: Statement is filed with the County of Los Angeles: July 15, 2015; Published: July 24, 31, August 07, 14, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015189298 The follow ing is/are doing business as: 1) MOD-EST SHOP LA 2) MOD SHOP LA INDIVIDUAL, registrant(s) has NOT 5801 W. Pico Blvd., Los Angeles, CA 90019: Tzipora Nahouray 5801 W. Pico Blvd., Los Angeles, CA 90019; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed herein: Tzipora Nahouray, Owner: Statement is filed with the County of Los Angeles: July 20, 2015; Published: July 24, 31 August 07, 14, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015184638 The following is/are doing business as: 6 PLUS CUSTOM FURNITURE 6218-1/2 Wilton Pl., Los Angeles, CA 90047 Alberto Chavez 6218-1/2 Wilton Pl. Los Angeles, CA 90047: The busines is conducted by: AN INDIVIDUAL registrant(s) has NOT begun to trans act business under the name(s) list ed herein: Alberto Chavez, Owner Statement is filed with the County of Los Angeles: July 14, 2015; Published: July 24, 31, August 07, 14, 2015 LACC N/C

STATEMENT 2015190428 The follow ing is/are doing business as: 1) VIN-TAGE 27 2) VINTAGE 27 EVENTS 7978 Santa Monica Blvd., West LLC 7978 Santa Monica Blvd., Wes Hollywood, CA 90046: The business is conducted by: A LIMITED LIABILITY COMPANY, registrant(s) has NOT begun to transact business under the name(s) listed herein: Brice Oates, President/CEO: Statement is filed

with the County of Los Angeles: July 07, 14, 21, 2015 LACC N/C

STATEMENT 2015190427 The follow ng is/are doing business as: 1) RAI INA SCOTT INDUSTRIES 2) 49 DOL LAR SUIT OUTLET 415 S. Harvard Blvd. #108. Los Angeles. CA 90020: Brian Scott O'Connor 415 S. Harvard Blvd. #108, Los Angeles, CA 90020 The business is conducted by: AN begun to transact business under the name(s) listed herein: Brian Scott O'Conner, Owner: Statement is filed with the County of Los Angeles: July 21, 2015; Published: July 31, Augus 07, 14, 21, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015190429 The follow ing is/are doing business as: CAA PREMIUM EXPERIENCE Avenue of The Stars, Los Angeles, CA 90067; CAA Sports LLC 2000 Avenue of The Stars, Los Angeles, CA 90067: The business is conducted by A LIMITED LIABILITY COMPANY, registrant(s) has NOT begun to trans act business under the name(s) listed herein: Jeffrey Freedman, Managing Member: Statement is filed with the County of Los Angeles: July 21, 2015; Published: July 31 August 07, 14, 21, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015176774 The follow ing is/are doing business as: 1) BEN NETT'S ICE CREAM 2) THE FICTITIOUS BUSINESS NAME REFRESHER 6333 W. 3rd St. #548, Los Angeles, CA 90036; B. Scott Bennett Incorporated 10578 Esther Ave., Los Angeles, CA 90064; The business is conducted by: A CORPO-Hollywood, CA 90046; Vintage 27, RATION, registrant(s) has NOT begun to transact business under the name(s) listed herein: B. Scott Bennett-Argeanton, CEO: Statement is filed with the County of Los Angeles: July 06, 2015; Published July 31, August 07, 14, 21, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015196357 The followng is/are doing business as: TRULY MOVING STORIES 2) TRULY MOVING TORAH 1135 Rexford Dr. #306, Los Angeles, CA 90035: Richard Fauman 1135 S. Rexford Dr. #306, Los Angeles, CA 90035; Karin Fauman 1135 S. Rexford Dr. #306, Los Angeles, CA 90035; The business is conducted by: A MARRIED COU-PLE, registrant(s) has NOT begun to transact business under the name(s) listed herein: Richard Fauman Owner: Statement is filed with the County of Los Angeles: July 28, 2015; Published: August 07, 14, 21, 28, 2015 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2015196356 The followng is/are doing business as: JASON REMINGER AUDIO SERVICES 5935 Lemp Ave. #3, North Hollywood, CA 91601; Jason John Reminger 5935 Lemp Ave. #3, North Hollywood, CA 91601; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed herein: Jason Reminger, Owner: Statement is filed with the County of Los Angeles July 28, 2015; Published: August 07, 14, 21, 28, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015196355 The followng is/are doing business as: HOOKUP AND BLACKOUT, LLC 2) HOOK-UPS 3) HUBO 212 26th St., Santa Monica, CA 90402: Hookup and Blackout, LLC 212 26th St., Santa Monica, CA 90402; The business is conducted by: A LIMITED LIA-BILITY COMPANY, registrant(s) has NOT begun to transact business under the name(s) listed herein Heline Berk Irvin, CEO: Statement is filed with the County of Los Angeles: July 28, 2015; Published: August 07, 14, 21, 28, 2015 **LACC N/C**

FICTITIOUS BUSINESS NAME

STATEMENT 2015192006 The followng is/are doing business as: 1) SW STRATEGIC GROUP 2) SWSG 23801 Calabasas Rd. #103, Calabasas, CA 91302; Sarah Weintraub Productions, LLC 23801 Calabasas Rd. #103, Calabasas, CA 91302; The ousiness is conducted by: A LIMITED **LIABILITY COMPANY**, registrant(s) has NOT begun to transact business under the name(s) listed herein: Sarah Weintraub, Managing Member: Statement is filed with the County of Los Angeles: July 22, 2015; Published: August 07, 14, 21, 28, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015202248 The followis/are doing business as: **HUBLOT BOUTIQUES** 132 S. Rodeo Dr. #400, Beverly Hills, CA 90212; Simwest 2. Inc. 132 S. Rodeo Dr. #400, Beverly Hills, CA 90212; The business is conducted by: A CORPO-RATION, registrant(s) has NOT begun to transact business under the name(s) listed herein: Jean Simonian, President: Statement is filed with the County of Los Angeles: August 04, 2015; Published: August 07, 14, 21, 28, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015203338 The following is/are doing business as: NORTH STAR PROFESSIONAL DEVELOP-MENT 16824 Ivyside Place, Encino, CA 91436; Nancy N. Harding 16824 Ivyside Place, Encino, CA 91436; The business is conducted by: AN INDI-VIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed herein: Nancy N. Harding, Owner: Statement is filed with the County of Los Angeles: August 05, 2015; Published: August 14, 21, 28, September 04, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015203340 The following is/are doing business as: SIK HOTEL MANAGEMENT 1775 Orchid Ave., Los Angeles, CA 90028; Ijaz A. Khan 2307 Hollyridge Dr., Los Angeles, CA 90068; Herezilda Alisasis Khan 2307 Hollyridge Dr. Los Angeles, CA 90068; The business is conducted by: A GENERAL PART-NERSHIP, registrant(s) has begun to transact business under the name(s) listed herein April 2004: Ijaz A Khan, Partner: Statement is filed with the County of Los Angeles: August 05 2015: Published: August 14, 21, 28 September 04, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015203339 The follow ing is/are doing business as: M & S CONSULTING 5264 Los Encantos Way, Los Angeles, CA 90027 Mercedes Simonian 5264 Los Encantos Way, Los Angeles, CA 90027; The business is conducted by AN INDIVIDUAL, registrant(s) has begun to transact business under the name(s) listed herein August 01 Mercedes Simonian Owner: Statement is filed with the County of Los Angeles: August 05 2015; Published: August 14, 21, 28 September 04, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015203341 The following is/are doing business as: NO MORE LISTS 8383 Wilshire Blvd. #446, Beverly Hills, CA 90211 Savannah JWS, LLC 8383 Wilshire Blvd. #446, Beverly Hills, CA 90211 The business is conducted by: A LIM-ITED LIABILITY COMPANY, registrant(s) has NOT begun to transact business under the name(s) listed Jeffrey Steinberger, herein: President/Owner: Statement is filed with the County of Los Angeles: August 05, 2015; Published: August 14, 21 28, September 04, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015203342 The following is/are doing business as PETER LORIMER GROUP ESTATES PLG ESTATES 315 S. Beverly Dr. #315, Beverly Hills, CA 90212; Peter Lorimer Group Estates, Inc. 315 S. Beverly Dr. #315, Beverly Hills, CA 90212; The business is conducted by:

A CORPORATION, registrant(s) has pegun to transact business under th name(s) listed herein Approx. May 2010: Peter Lorimer, President Statement is filed with the County of Los Angeles: August 05, 2015 Published: August 14, 21, 28 September 04, 2015 LACC N/C

FICTITIOUS BUSINESS NAME STATEMENT 2015205364 The follow ing is/are doing business as: LA MEGARA 499 N. Canon Dr. #308 Beverly Hills, CA 90210; Carthage, LLC 499 N. Canon Dr. #308 Beverly Hills, CA 90210; The business is cor ducted by: A LIMITED LIABILITY COMPANY, registrant(s) has NOT begun to transact business under the name(s) listed herein: Nadhen Boudoukhane, President Statement is filed with the County of Los Angeles: August 06, 2015 Published: August 14, 21, 28 September 04, 2015 LACC N/C

NOTICEFict

itious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

LITERALLY SPEAKING BY MATT GINSBERG / EDITED BY WILL SHORTZ

ACROSS 1 Move, as a plant

6 Tiny bit

11 Brit. pounds

14 Morales of

"NYPD Blue"

18 Part of the Kingdom

of the Netherlands

19 Grammy-nominated song by Alanis

Morissette 20 Result of a successful

audition

22 Yam, e.g.

23 Found on this page 24 "Sure, that's fine"

25 Instant

27 Like a parental

lecture

28 Yellow

29 William who invented

the steam shovel 30 "Fifty Shades of

Grey" woman 31 Boat in "Jaws"

33 Sunni or Shia

35 Part of a dealership

37 In bits

42 Means of achieving things

44 Like many patches 45 Nebraska county or

46 Kind of pie 48 Dealer in futures?

ANSWERS FOUND IN NEXT WEEK'S PAPER..

49 Exact **51** Fill ____ (be of use)

52 Green topper 54 Lose that loving feeling

56 Sylvia of jazz

57 "You nailed it!"

60 Puffed 61 Sneaky

62 Diner offering

66 However, briefly

69 False god

70 Not believable 71 One standing on deck

72 Art type

78 "Ben-Hur" studio of 1925 and 1959 **79** Be observant of Lent, 2 Blow

say

80 Battery ends

81 Concert pieces 83 # # #

86 Attention- grabbing 87 Try to grab

89 Pinkish bloom 90 Like 0's and 1's in

binary numbers 93 Tent alternative

94 Home paper

95 Learn (of) **96** Go (for)

who once lived there 97 Part of a Latin 101 conjugation

100 Beverage that may be served au lait 103 Fissure

105 Cardsharp's deception

a pep talk

emperor

111 Farm stores 112 Whole

113 "Taken" star 114 Art

115 When H-Hour happens

116 Quash

117 Screen Bean

118 California's _

Museum

DOWN 1_ __ Rizzo of film

3 "No. 1" person

4 Acts of deference

5 Agreeably biting 6 Tom's partner

7 Corn-syrup brand 8 Repetitive, as in criticism

9 Lush locales? 10 Roman scourge

_-free 12 Assumes

13 Reproving looks 14 Go out

__you!" 16 Zenith

17 Company with a lot of manual work?

19 Something to pay 65 Stone in Hollywood through?

108 When one might get 21 Successor to Holder as attorney general

110 "Red" Holy Roman 26 Capital on the Willamette River

27 Workshop power tool 32 Foe in "Rocky

34 Military strength

36 Said "mea culpa," say 38 Inner tubes,

topologically 39 Italian girl's name

ending 40 Word with fire or

trap 41 Email folder

42 Collect

43 Old records 44 Charge

47 Repeated film role for Skippy 49 Excessively

theatrical 50 Some congratulations

53 Nickname 55 They're hard to see

through **57** Hustles

58 Shield border, in heraldry

singer, 2009

59 Figure often dressed in green 62 "Soldier of Love"

63 Boston's Liberty Tree, for one together, as at camp 64 Adorn, in old 72 Country once known literature

68 Big, big, big 69 Hooked up with 71 Rub some sticks

66 Smallish London

lodgings

67 "Big" star

as French Sudan 73 Aware of

74 Delete

75 Curfew for a vampire 76 "Maybe ..."

Newton 79 Tom Wolfe's " in Full"

82 Tend to 84 Intercedes 85 Shrubby wasteland 87 Supporting players

88 They vary with 77 Inspiration for Isaac circulation

91 Right-hand page

92 Informal approval 93 Bottle in a beach bag

98 High

99 Apt to snap

100 Landing sound

101 Crew member 102 Isle of exile

104 Repulse, with "off"

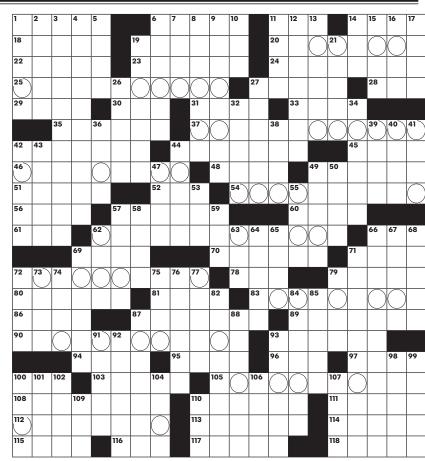
106 Medium

107 "Semper paratus" grp.

109 Linger in the hot sun

110 Lennon's love





PUBLIC NOTICES

13-0506-11 NOTICE OF TRUSTEE'S SALE NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED

注:本文件包含 一个信息摘要 참 고사항: 본 첨부 문서에 정보 요 약서가 있습니다 NOTA: SE ADJUNTA UN RESUMEN DE INFORMACIÓN DE **DOCUMENTO** MAYROONG TALA: BUOD NG IMPORMASY-ON SA DOKUMENTONG ITO NA NAKALAKIP LU'U Y: KÈM THEO ĐÂY LÀ BÀN TRÌNH BÀY TÓM LU'O'C VÈ THÔNG TIN TRONG TÀI LIÈU PLEASE NOTE NÀY THAT PURSUANT TO 2923.3(d)(1) THE ABOVE STATEMENT REQUIRED TO APPEAR ON THIS DOCUMENT BUT PURSUANT TO CIVIL CODE § 2923.3(a) THE SUMMARY OF INFORMATION IS NOT REQUIRED TO BE RECORDED OR PUB-LISHED AND THE SUM-MARY OF INFORMA-TION NEED ONLY BE MAILED TO THE MORT-GAGOR OR TRUSTOR. YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/23/2006. **UNLESS** YOU TAKE ACTION TO PROTECT YOUR PROP-ERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLA-OF NATURE OF THE PRO-CEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. A public auction sale to the highest bidder for cash, cashier's check drawn on a state or national bank, check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, or savings association, or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state will be held by the duly appointed trustee as shown below, of all right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described below. The sale will be without made. but covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust, with interest and late charges thereon, as Trust, interest thereon. charges and fees. expenses of the Trustee for the total amount (at the time of the initial pub-

lication of the Notice of

Sale) reasonably estimat-

ed to be set forth below.

The amount may be

greater on the day of

sale. Trustor: BEHNAM

MARRIED MAN AS HIS

GHASSEMINEJAD,

SOLE & SEPARATE **PROPERTY** Duly Appointed Trustee: THÉ WOLF FIRM, A LAW assigned to this case 13-CORPORATION 0506-11. Recorded 10/31/2006 as about postponements Instrument No. 2409830 of Official duration or that occur Records in the office of close in time to the the Recorder of Los scheduled sale may not Angeles California, Street Address in the telephone informaor other common desig-tion or on the Internet nation of real property: 9774 SAN CIRCLE (BEV-verify postponement ERLY HILLS AREA) LOS information is to attend 9774 SAN CIRCLE (BEV-ANGELES, CA 90210 the scheduled sale. Date: A.P.N.: Date of Sale: 8/31/2015 FIRM, A LAW CORPOat 10:00 AM Place of RATION 2955 Main Sale: Behind the fountain Street, 2nd Floor Irvine, located in Civic Center California Plaza, 400 Civic Center Foreclosure Department Plaza, Pomona CA (949) 720-9200 Sale Amount of unpaid bal- Information Only: (916) ance and other charges: 939-0772 www.nation-\$2,391,892.43, estimated wideposting.com Sindy The undersigned Trustee Clements, Foreclosure disclaims any liability for Officer NPP0253110 To: any incorrectness of the BEVERLY HILLS COURIER street address or other 08/07/2015, 08/14/2015, common designation, if 08/21/2015 any, shown above. If no street address or other common designation is shown, directions to the NOTICE location of the property TRUSTEE'S SALE TTD may be obtained by send- No.: 151081167406-2 ing a written request to Control the beneficiary within 10 XXXXXX3903 ATTENdays of the date of first TION publication of this Notice THE of Sale. NOTICE TO REFERENCE TO AN POTENTIAL BIDDERS: If ATTACHED SUMMARY you are considering bid- IS APPLICABLE TO ding on this property lien, THE NOTICE PROVIDyou should understand ED that there are risks TRUSTORS involved in bidding at a NOTE: THERE IS A trustee auction. You will be bidding on a lien, not INFORMATION IN THIS on the property itself. D O C U M E N T Placing the highest bid at a trustee auction does not in the property itself. ATTACHED YOU ARE IN DEFAULT UNDER A automatically entitle you DEED OF TRUST, to free and clear ownership of the property. You UNLESS YOU TAKE the lien being auctioned ACTION TO PROTECT off may be a junior lien. If you are the highest bid-MAY BE SOLD AT A der at the auction, you PUBLIC SALE. IF YOU are or may be responsi- NEED AN EXPLANAble for paying off all liens senior to the lien being OF THE PROCEEDING auctioned off, before you AGAINST YOU, YOU can receive clear title to SHOULD CONTACT A the property. You are LAWYER. On 09-11encouraged to investigate the existence, priority, TITLE TRUST DEED and size of outstanding SERVICE COMPANY, liens that may exist on as duly appointed this property by contact- Trustee under and puring the county recorder's suant to Deed of Trust office or a title insurance recorded 03-05-2013, company, either of which as may charge you a fee for 20130334090, in book this information. If you page -, of Official consult either of these Records in the office of resources, you should be the County Recorder of aware that the same LOS ANGELES County, lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROP-ERTY OWNER: The sale date shown on this notice PUBLIC AUCTION TO one or more times by the one or more times by the FOR CASH (payable at mortgagee, beneficiary, trustee, or a court, purprovided in the note(s), advances, under the terms of the Deed of The lawful money of the United States) at BY THE terms of the Deed of The law requires that information about trustee AT 400 CIVIC CENTER sale postponements be PLAZA, POMONA, CA made available to you 91766 All right, title and and to the public, as a interest conveyed to courtesy to those not and now held by it under present at the sale. If you said Deed of Trust in the wish to learn whether property situated in said your sale date has been County, and postponed, and, if appli- described as: APN No.: cable, the rescheduled 5572-031-085

visit this Internet Web site www.nationwideposting.c om, using the file number Information 06 that are very short in County, immediately be reflected Web site. The best way to verify 4384-022-005 7/30/2015 THE WOLF 92614

OF RECORDER: **FOLLOWING** THE ONLY SUMMARY OF YOUR PROPERTY, IT Instrument No. State of CALIFORNIA. executed by GWEN-DOLYN L. MITCHELL, UNMARRIED WOMAN WILL SELL AT time of sale in lawful FOUNTAIN LOCATED AT 400 CIVIC CENTER State The time and date for the sale street address and other of this property, you may common designation, if call (916) 939-0772 or any, of the real property

described above is purported to be: 7218 HILL-SIDE AVE # 205 WEST HOLLYWOOD CA 90046-2395 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale of property will be made in "as is" condibut without tion, covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is \$489,873.06 The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTEN-TIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the You property. encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by LET THEM EAT CHOCOcontacting the county LATE 2) BUZZ BAG 2131 recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more

than one mortgage or

deed of trust on the property. NOTICE TO

PROPÉRTY OWNER:

The sale date shown on

this notice of sale may

be postponed one or

more times by the mortbeneficiary, gagee, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call 714-730-2727 or 916-939-0772 for information regarding the trustee's sale, or visit this Internet Web site www.servicelinkasap.co m or www.nationwideposting.com for information regarding the sale of this property, using the file . number assigned to this case 151081167406-2. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 08-04-2015 TITLE TRUST DEED SERV-ICE COMPANY, As BRIDGET Trustee REGAN, Trustee Sale Officer TITLE TRUST DEED SERVICE COM-PANY 26540 Agoura Suite Road 102 Calabasas CA 91302 Sale Line: 714-730-2727 or Login to: www.servicelinkasap.co m or Sale Line: 916-939-0772 or Login to: www.nationwideposting.com If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall further have no recourse. We are assisting the Beneficiary to collect a debt and any information we obtain will be used for that purpose whether received orally or in writing. A-4537831 08/07/2015, 08/14/2015, 08/21/2015

FICTITIOUS BUSINESS NAME STATEMENT 2015190032 The following is/are doing business as: 1) Century Park Lane #405 Los Angeles, CA 90067; Judy Hoffman 12131 Century Park Lane #405 Los Angeles, CA 90067; The business is conducted by: AN INDIVIDUAL, registrant(s) has NOT begun to transact business under the name(s) listed herein: Judy Hoffman, Owner: Statement is filed with the County of Los Angeles: July 21, 2015; Published: July 31, August 7, 14, 21, 2015 **LACC NC**

FORTY DAY SUMMONS
CASE NO: 15CV005378 Code No. 30404
Foreclosure of Mortgage
Dollar Amount Greater Than \$10,000.00

Hon. John DiMotto

WISCONSIN HOUSING AND ECONOMIC DEVELOPMENT AUTHORITY 201 West Washington Avenue, #700 Madison, Wisconsin 53703;

Plaintiff

JUSTIN R. PETSCHE and UNKNOWN SPOUSE of Justin R. Petsche 425 North Palm Drive Apt. C Beverly Hills, CA 90210

Defendants.

THE STATE OF WISCONSIN, TO:

JUSTIN R. PETSCHE and UNKNOWN SPOUSE of Justin R. Petsche 425 North Palm Drive Apt. C Beverly Hills, CA 90210

You are hereby notified that the plaintiff named above has filed a lawsuit or other legal action against you. The complaint, which is also served upon you, states the nature and basis of the legal action.

Within 40 days after July 31, 2015, you must respond with a written answer, as that term is used in Chapter 802 of the Wisconsin Statutes, to the complaint. The court may reject or disregard an answer that does not follow the requirements of the statutes. The answer must be sent or delivered to the court, whose address is:

> Clerk of Circuit Court, Milwaukee County Courthouse, 901 North 9th Street Milwaukee WI 53233

and to O'Dess and Associates, S.C., Plaintiff's attorneys, whose address is: O'Dess and Associates, S.C. 1414 Underwood Avenue, Suite 403 Wauwatosa, Wisconsin 53213

You may have an attorney help or represent you.

If you do not provide a proper answer within 40 days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. ment or seizure of property.

O'DESS AND ASSOCIATES, S.C. Attorneys for Plaintiff

By: M. ABIGAIL O'DESS Bar Code No. 1017869 WHEDA v. Justin R. Petsche et al

POST OFFICE ADDRESS: 1414 Underwood Avenue, Suite 403 Wauwatosa, WI 53213 (414) 727-1591

Published: 0731/15, 08/07/15, 08/14/15 Beverly Hills Courier

SUMMONS (CITATION JUDICIAL) CASE NO: 14K12796

NOTICE TO DEFENDANTS:

NUALA BARTON; and DOES 1 to 50, inclusive

YOU ARE BEING SUED BY PLAINTIFF: CHARLES HOUSTON and EMMA HOUSTON

NOTICE! You have been sued. The court may decide against you without being heard

nless you respond within 30 days. Read the information below. You have **30 CALENDAR DAYS** after this summons and legal papers are serve on you to file a written response at this court and have a copy served on the plain-tiff. A letter or phone call will not protect you. Your written response must be ir proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more infor-

mation at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), your county law library, or the courthouse nearest you. If you cannot pay the filing fee ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property ma be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away

f you do not know an attorney, you may want to call attorney referral service. If yo annot afford an attorney, you may be eligible for free legal services from a non profit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association.

The name and address of the court is:

Superior Court of the State of California, County of Los Angeles Stanley Mosk Courthouse • 111 N. Hill Street • Los Angeles, CA 90012 The name, address, and telephone number of plaintiff's attorney, or nlaintiff without an attorney is:

Law Offices of Stuart A. Katz: Stuart A. Katz

20271 SW Birch St. Suite 100, Los Angeles, CA 92660 • (949) 660-1916 DATE: SEPTEMBER 29, 2014 Sherri R. Carter, Clerk • Anabella Figueroa, Deputy

Beverly Hills Courier • Published 08/07/15, 08/14/15, 08/21/15, 08/28/15

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

BEVERLY HILLS COURIER Page 24 | August 14, 2015

PUBLIC NOTICES

PROJECT 15-44

CITY OF **BEVERLY HILLS**

PROJECT ADMINISTRATION 345 FOOTHILL ROAD **BEVERLY HILLS. CALIFORNIA 90210**

REQUEST FOR PREQUALIFICATION OF BIDDERS AND **PREQUALIFICATION INSTRUCTIONS FOR:**

REHABILITATION OF THE GREYSTONE MANSION THEATER **PROJECT**

Notice is hereby given that the City of Beverly Hills ("CITY") has determined that all bidders for the Rehabilitation of the Greystone Mansion Theater Project ("Project") must be prequalified prior to submitting a bid on that Project. It is mandatory that all Contractors who intend to submit a bid, fully complete the prequalification questionnaire, provide all materials requested herein. and be approved by the CITY to be on the final qualified Bidders list.

No bid will be accepted from a Contractor that has failed to comply with these requirements. If two or more business entities submit a bid as part of a Joint Venture. or expect to submit a bid as part of a Joint Venture, each entity within the Joint Venture must be separately qualified to bid. The last date to submit a fully completed questionnaire is 5:00 PM Friday, September 4, 2015. Contractors are encouraged to submit pregualification packages as soon as possible, so that they may be notified of omissions of information to be remedied or of prequalification their status in advance of the prequalification deadline for this Project.

Answers to questions contained in the attached questionnaire are required. The CITY will use these documents as the basis of rating Contractors with respect to whether each the end of the form, by appeal shall include an Contractor is qualified to an individual who has address where the bid on the Project, and the legal authority to Contractor wishes to reserves the right to check other sources whose behalf that per-appeal hearing. Without available. decision will be based information provided by Contractor waives any on objective evaluation a Contractor becomes and all rights to chalcriteria.

The CITY reserves the right to adjust, increase, limit, suspend or rescind the prequalification rating based on subsequently learned information. Contractors whose rating changes sufficiently to disqualify them will be notified, and given an opportunity for a hearing consistent with the hearing submitted, and to make procedures described all final determinations. below for appealing a The CITY may also prequalification rating.

While it is the intent of questionnaire and docu- and the Project will be ments required there-bid without prequalificawith to assist the CITY tion. in determining bidder ther the fact of pregualito satisfactorily perform mation. the proposed work, and has demonstrated the The CITY may refuse to requisite trustworthiness.

packages should be the due date indicated submitted under seal to above. There is no the Office of the City appeal from a refusal for Clerk, City of Beverly an incomplete or late Hills, Rexford Drive, Room cation for a later project 290, Beverly Hills, CA is permitted. Neither the 90210. The following closing time for submitshould be clearly marked on the outside of the package <u>"CONFI-DENTIAL PREQUALIFI-</u> CATION STATEMENT FOR THE REHABILITA TION OF THE GREY STONE MANSION THEATER PROJECT"

prequalification The packages submitted by In addition to a contrac-Contractors are not public records and are not qualified pursuant to the open to public inspec-scoring system set forth tion. provided will be kept package, a contractor confidential to the extent may be found not prepermitted by However, the contents omission of or falsificamay be disclosed to tion of, any requested third parties for purpose information. of verification, or investigation of substantial Where a timely and allegations, or in an appeal hearing. State results in a rating below law requires that the that necessary to prenames of contractors qualify, an appeal can applying for prequalifi- be made by the unsuccation status shall be cessful Contractor. An public records subject to appeal is begun by the disclosure, and the first Contractor delivering page of the question- notice to the CITY of its naire will be used for appeal of the decision that purpose.

Each must be signed under days following notificapenalty of perjury in the tion that it is not premanner designated at qualified. The notice of bind the Contractor on receive notice of the The CITY's son is signing. If any a timely appeal, the inaccurate, Contractor must imme- CITY, whether by diately notify the CITY administrative process, and provide updated judicial process or any accurate information in other legal process or writing, under penalty of proceeding. perjury.

> The CITY reserves the the required notice of right to waive minor irregularities and omissions in the information than five business days contained in the prequalification application of the notice of appeal

determine at any time that the prequalification process will be suspregualification pended for the Project

responsibility prior to bid | Contractors may submit and to aid the CITY in prequalification packselecting the lowest ages during regular responsible bidder, nei-working hours on any day that the offices of fication, nor any pre-the CITY are open. qualification rating, will Contractors who submit preclude the CITY from a complete prequalificaa post-bid consideration tion package will be and determination of notified of their qualificawhether a bidder has tion status no later than the quality, fitness, ten business days after capacity and experience submission of the infor-

> grant prequalification where the requested information and materiprequalification als are not provided by 455 North application, but re-appliprequalification ting packages for this Project will be changed in order to accommodate supplementation of incomplete submissions, or late submissions, unless requested by the CITY in its sole discretion.

tor's failure to be pre-All information in the prequalification law qualified for either

completed application with respect to its prequalification rating, no questionnaire later than two business the lenge the decision of the

> If the Contractor gives appeal, a hearing shall be conducted no earlier after the CITY's receipt

and not later than five business days prior to the date of the Notice Inviting Bids for this Project. Prior to the hearing, the Contractor shall, in writing, be advised of the basis for the City's pre-qualification determination.

The hearing shall be

conducted by a panel consisting of three members of Department of Public Works & Transportation senior management staff (the "Appeals Panel"). The Appeals Panel shall consider any evidence presented by the Contractor, whether or not the evidence is presented in compliance with formal rules of evidence. The Contractor will be given the opportunity to present evidence, information and arguments as to why the Contractor believes it should be pre-qualified. Within one day after the conclusion of the hearing, the Appeals Panel will render a written determination as to whether the Contractor is pre-qualified. It is the intention of the CITY that the date for the submission and opening of bids will not be delayed or postponed to allow for completion of an appeal process.

Contact Person: A bidder or potential bidder who has a procedural question may call Julio Guerrero at telephone number 310-288-2823 email iguerrero@beverlyhills.org

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES CASE NO: SS028336 **ORDER TO SHOW CAUSE FOR CHANGE OF NAME** In the Matter of the petition of: CURIE SUJUN LEE To all interested person(s): Petitioner: CURIE SUJUN

LEE

1460 Altridge Dr., Beverly Hills, CA 90210 filed a petition with the Superior Court California, County of Los Angeles. 1725 Main St... Santa Monica, CA 90401, Santa Monica Courthouse,

current residence address:

on **July 09, 2015** for a Decree changing names as follows: Present Name: Curie Sujun Lee

Proposed Name: Rosemary Hartwell The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear

at the hearing to show

cause why the petition

should not be granted. If no written objection is timely filed, the court may grant the petition without a hear-

ing. NOTICE OF HEARING: Date: September 04, 2015 Time: **8:30am** Dept: K Room:

The address of the court is: Superior Court of California, County of Los Angeles, 1725 Main St. Santa Monica, CA 90401, Monica Santa

Courthouse. Reason for name change: would like a new name that is easy to pronounce and to spell. It is constantly mispronounced and it has been a source of frustration in my life. I also would like a new name that is the right of travel. match for me.

I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct. Signed: Curie Sujun Lee

Judge of the Superior Court

Gerald Rosenberg,

R Carter, Court

Executive Office/Clerk Dated: July 09, 2015 Published: JULY 24, 31, AUGUST 07, 14, 2014 Beverly Hills Courier

ORDINANCE NO. 15-O-2684

AN ORDINANCE OF THE CITY OF BEVERLY HILLS AMENDING THE BEVERLY HILLS **MUNICIPAL** CODE REGARDING MOBILE BILLBOARD ADVERTISING DISPLAYS AND ADVERTISING ON VEHICLES

THE CITY COUNCIL OF THE CITY OF BEV-ERLY HILLS HEREBY ORDAINS AS FOL-LOWS:

Section 1. The City Council hereby adds Article 5 ("Mobile Billboard Advertising Displays and Advertising on Vehicles") to Chapter 2 ("TRAFFÍC REĠULA-TIONS") of Title 7 ("TRAFFIC, PARKING, AND PUBLIC TRANS-PORTATION") of the Beverly Hills Municipal Code to read as follows:

"Article 5. Mobile Billboard Advertising Displays and Advertising on Vehicles.

7-2-501: PURPOSE

The purpose of this Article is to eliminate Mobile Billboard Advertising Displays and advertising on vehicles within the city to promote the safe movement of vehicular traffic, to reduce air pollution, and to improve the aesthetic appearance of the city. This ordinance is adopted pursuant to California Vehicle Code Sections 21100(m) and

7-2-502: DEFINITION

Advertising Display" means an advertising display that is attached to a mobile, nonmotorized vehicle, device, or bicycle, that carries, pulls, or transports a sign or billboard, and is for the primary purpose of advertising.

7-2-503: PROHIBITION

A. It shall be unlawful for any person to transport, cause to be transported, park or leave standing any Billboard article. Mobile Advertising Display upon any public street, or other public place within the city in which the public has the right

B. It shall be unlawful for any person to park or leave standing upon a public street any motor vehicle with an advertising sign on the motor vehicle, except for: (1) advertising signs that are permanently affixed to the body of, an integral part of, or a mixture of the motor vehicle for permanent decoration, identification, or display and that do not extend beyond the overall in full force and effect. length, width, or height of the vehicle; or (2) paper advertisements issued by a dealer contained within a license plate frame or any advertisements on a license plate frame, if the license plate frame is properly installed in compliance with Section 5201 of the Vehicle Code,

- (i) As used in paragraph (B), "perma-nently affixed" means any of the following:
- Painted (a) directly on the body of a motor vehicle;
- (b) Applied as a decal on the body of a motor vehicle; or
- (c) Placed in a location on the body of a motor vehicle that was specifically designed by a licensed vehicle manufacturer, in compliance with both state and federal law or guidelines. for the express purpose of containing an advertising sign.

7-2-504: PENALTIES

Any peace officer, or any regularly BYRON POPE (SEAL) employed and salaried city employee who is engaged in directing traffic or enforcing park- LAURENCE S. WIENER ing laws and regulations, may remove a Billboard Mobile Advertising Display or a vehicle with an advertising sign on it if:

(1) The Mobile Billboard Advertising Display or vehicle is parked or left standing upon any public street or public property within

"Mobile Billboard the City in violation of this article; and

> (2) The registered owner of the Mobile Billboard Advertising Display or vehicle was previously issued a warning citation for a previous violation of this article that notified such registered owner that he or she may be subject to penalties that include removal of the Mobile Billboard Advertising Display or vehicle upon a subsequent violation of this

B. A violation of this article is a misdemeanor, punishable pursuant to Article 1 of Chapter 3 of Title 1 of this Code.

Section 2.

Severability. If any section, subsection, subdivision, sentence. clause, phrase, or portion of this Ordinance or the application thereof to any person or place, is for any reason held to be invalid or unconstitutional by the final decision of any court of competent jurisdiction, the remainder Ordinance shall remain

Section 3.
Publication. The City Clerk shall cause this Ordinance to be published at least once in a newspaper of general circulation published and circulated in the city within fifteen (15) days after its passage in accordance with Section 36933 of Government Code, shall certify to the adoption of this Ordinance and shall cause this Ordinance and the city Clerk's certification, together with proof of publication, to be entered in the Book of Ordinances of the Council of this city.

Section 4. Effective Date. This Ordinance shall go into effect and be in full force and effect at 12:01 a.m. on the thirty-first (31st) day after its passage.

Adopted: August 4, 2015 Effective: September 4, 2015

JULIAN A. GOLD, M.D. Mayor of the City of Beverly Hills, California

City Clerk

City Attorney

Approved as to content: MAHDI ALUZRI Interim City Manager

VOTE:

AYES: Councilmembers Bosse, Brien, Mirisch, and Mayor Gold NOES: None ABSENT: Councilmember Krasne **CARRIED**

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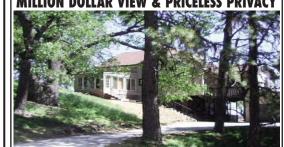
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From The Publisher MARCIA WILSON HOBBS



LETTERS TO THE EDITOR

I've been told that the bigger the lie, the more likely it is believed. This seems to be the strategy of the Beverly Hills Weekly and its constant barrage of articles they write about me. The "brief" in yesterday's paper illustrates this point.

The article makes untrue statements, omits facts, and implies a significance to issues when there simply isn't any. For instance, in the third sentence we read, "Hall has sided with Board member Lisa Korbatov on many issues." So what? I've also sided with Dr. Goldberg, Mr. Goldstein and Mr. Margo on many issues.

We next read, "In an effort to justify the BHUSD's increasingly expensive and unsuccessful lawsuit against Metro, Hall starred in [a] 'Why We Fight' [video series] late last year." That these films were made to justify our legal expenses is simply untrue. The Metro videos were made in an attempt to inform the city, the county, and the nation of the facts surrounding the school district's objection to Metro's plan to tunnel under our only high school and through an oil field permeated with dangerous methane gas. The City of Beverly Hills has joined us with parallel lawsuits and as yet we haven't heard a response from the CEQA appeal and we are waiting for a hearing of the NEPA suit. How can the Weekly describe these lawsuits as unsuc-

Next the Weekly writes, "Hall was named in a lawsuit filed by Board candidate and former Beverly High principal Carter Paysinger." The paper fails to mention that in Mr. Paysinger's deposition he was unable to substantiate any of the claims he makes in his lawsuit. The paper also fails to mention that Mr. Paysinger is currently subject to a lawsuit filed by an ex-track coach named

Following this we read that "Hall failed to disclose his association with the [my publishing] company and [my educational iPad] apps" when voting to approve the purchase of iPads and iPad related products for Hawthorne School. In point of fact, I sold my Apple stock days after my swearing in as a board member because I wanted to support the District using Apple devices, which I believed at that time were superior, and I didn't want any appearance of a conflict. Also I told our superintendent shortly after becoming a board member that I would provide my apps to the District free of charge if it ever chose to use them. The Weekly is making it appear as if I had done something wrong

"He was elected to the Board as a newcomer candidate in 2011 with fewer than 1000 votes." Yes, I was elected with 979 votes in an election with a very low voter turnout. What does it matter? I won with very few people knowing me at that time and could spend very little money on my campaign. Have I been diligent in researching the issues and have I made good votes? Have I demonstrated care for our students and community? Those should be the questions asked and the answers are yes. I have voted consistent for the betterment of the school district and its students.

"Hall responded to an email from the Weekly saying he had no comment." This is true. The Weekly asked to interview me, and this was my response. And why should I talk to a newspaper that constantly skews the facts in order to denigrate my work on the school board? When I ran four years ago, I attempted a number of times to meet with the publisher of this newspaper and he always refused my request. Now I won't support a newspaper that seems to be the antithesis of good

Lewis Hall, Board of Education Member

Responding to my recent post, give credit to the Public Works Department, which aggressively went after the company that was wasting water. Special thanks also goes to Councilmember John Mirisch who always responds quickly and effectively to citizen issues. On Sept. 1, the council will consider raising water rates and I hope it will consider the following ways to effectively implement

(1) Whatever the increase decided upon should be clearly labeled on utility bills as a drought fee. This is needed to ensure that the fee goes away once the governor declares the drought over. The proposed increase should not become a permanent charge to residents if the drought ends.

(2) In order to minimize the proposed increases the City should immediately institute a hiring freeze in the Public Works Department, delay infrastructure upgrades, and look for ways to improve its efficiency.

(3) Rather then hiring additional staff to enforce water restriction policies the City should assign enforcement to either BHPD or Parking Enforcement. Both departments have existing staff which are available to observe violations. Little training would be required and no additional staff needed to ensure enforcement of the regulations.

(4) There are approximately 2,481 swimming pools in Beverly Hills. These increase demand for water by 22-25-percent. Evaporation from pools is 55 inches of water per year which pool covers reduce by 90-percent. All residents who own a swimming pool should be required to pay an additional fee on their utility bills. I propose a yearly fee of \$500 which, potentially, would generate \$1.240 million. However, if a resident installs a pool cover, the fee should be reduced to \$300 with proof of purchase and installation provided to the City. Pools are a luxury and not a necessity. Although pool water evaporation rates are similar to those of a lawn, residents are restricted when they can water their lawns but not restricted when they can add water to their pools.

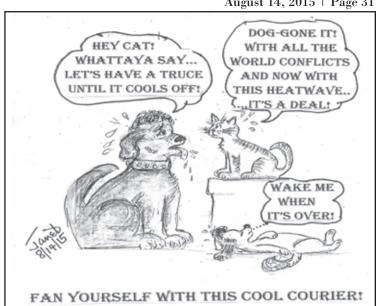
(5) There are 16,394 housing units in the City of which 41.9 percent are owned and 63.2-percent in multi-unit structures of two or more units. The vast majority of the multi structures have a single master water meter with zero incentive for renters to reduce water usage though they represent the majority of water users in the City. I propose every multi unit structure with a master water meter be charged an annual fee of \$100 per unit. Landlords at their discretion can pass on this fee or a portion of it to renters and inform them that if water usage for the building decreases, that fee will be reduced accordingly. This can be assessed once a year to tenants and be clearly labeled a drought fee with potential revenue of \$950,000

Howard Wallack

In his August speech at The American University in Washington DC defending the deal with Iran, President Obama stated that: "Israel is the only country that opposes the deal." I would argue that Israel may be the only country with the courage to publicly oppose the deal, but more importantly Israel is the only country that Iran has threatened with annihilation.

To quote Winston Churchill again: "He had the choice of peace with dishonor or war. He chose peace with dishonor but there'll be war anvway." It remains beyond my comprehension why we even sit down at the same table with a country that holds hostages, ignores human rights, finances terrorism and threatens to destroy one of our closest allies.

Stephen Maitland-Lewis



Cartoon for The Courier by Janet Salter



Astrology By Holiday Mathis

TODAY'S BIRTHDAY (Aug. 14). The rituals you create with someone over the next 10 weeks will be the basis for bonds that last a lifetime. So be fully aware of what you're creating-it will, in time, be called "your thing." In September, you'll share skills and build a legacy. Your income will grow. November brings the end of a feud and payment, too. Gemini and Scorpio people adore you.

LEO (July 23-Aug. 22). Your usually temperate mood will be interrupted by someone who sets your heart on fire with passionate energy. What you do after that, you'll do like a rock star.

VIRGO (Aug. 23-Sept. 22). Soul searching is on the menu. It is only through knowing our truest feelings, where our heart is holding on, where it's longing to let go, that we can we reach the aspirations of our higher self.

LIBRA (Sept. 23-Oct. 23). There's much you can learn from a pet. The things that interest a different species are outside of your usual observation. When you try to understand the world through them, your own world expands.

SCORPIO (Oct. 24-Nov. 21). Why is it you seldom see your favorite people? Here's a theory: Maybe you want to keep them that way. Otherwise, familiarity might breed contempt.

SAGITTARIUS (Nov. 22-Dec. 21). Share what you're doing with others, and more importantly, share what you'd like to be doing. The ones you share with will have connections that will help you.

CAPRICORN (Dec. 22-Jan. 19). Your sense of humor and self-assurance will draw expressive people to you. Good. You need a demonstration of appreciation and affection right about now.

AQUARIUS (Jan. 20-Feb. 18). What allows you to enjoy the flurry of activity around you is that you don't have to get caught up in it. The detachment you feel makes you a calm, amused observer.

PISCES (Feb. 19-Mar. 20). Should you lower your expectations? Not yet, because some of your people will rise to the occasion. There will be a happy balance between what you expect and what you receive out of relationships.

ARIES (Mar. 21-Apr. 19). Life, like jazz, often happens best in the spaces between the notes. What you do while you're waiting around—and you will be waiting around this afternoon—is more important than what you do while you're doing.

TAURUS (Apr. 20-May 20). Where you live shapes everything you do, experience, learn—it shapes who you are. You'll consider this very carefully even through today's busyness. Is this the right place for

GEMINI (May 21-June 21). Fortune favors you. You'll wind up in the right place at the right moment, standing next to the right person—all on a good hair day. It doesn't get much luckier than that.

CANCER (June 22-July 22). Satisfaction happens on a mental level. What fulfills one person won't fulfill another. Cluing in to the appetites of the people around you will also clue you in to a new way of making money.

POLICE BLOTTER

The following assaults, burglaries, identity and grand thefts have been reported by BHPD. Streets are usually indicated by block numbers. Losses in brackets.

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08/05 Wilshire Bl.

BURGLARIES

08/01 400 N. Beverly Dr. (\$25) 08/04 9800 S. Santa Monica Bl. (\$406,880)

08/06 9500 Brighton Wy. 08/06 100 N. La Cienega Bl. (\$6,300)

08/06 400 Evelyn Pl. (\$3,500) 08/06 500 N. Elm Dr. (\$8,000) 08/07 100 Spalding Dr. (\$10)

08/09 400 N. Camden Dr.

(\$1,000)**GRAND THEFT**

07/24 300 N. Beverly Dr. (\$3,455) 07/25 300 Foothill Rd. (\$3,662) 08/03 100 N. Canon Dr. (\$7,954) 08/04 200 N. Canon Dr. (\$4,540) 08/04 9500 Wilshire Bl. (\$12,200) 08/05 9400 Dayton Wy. (\$2,000)

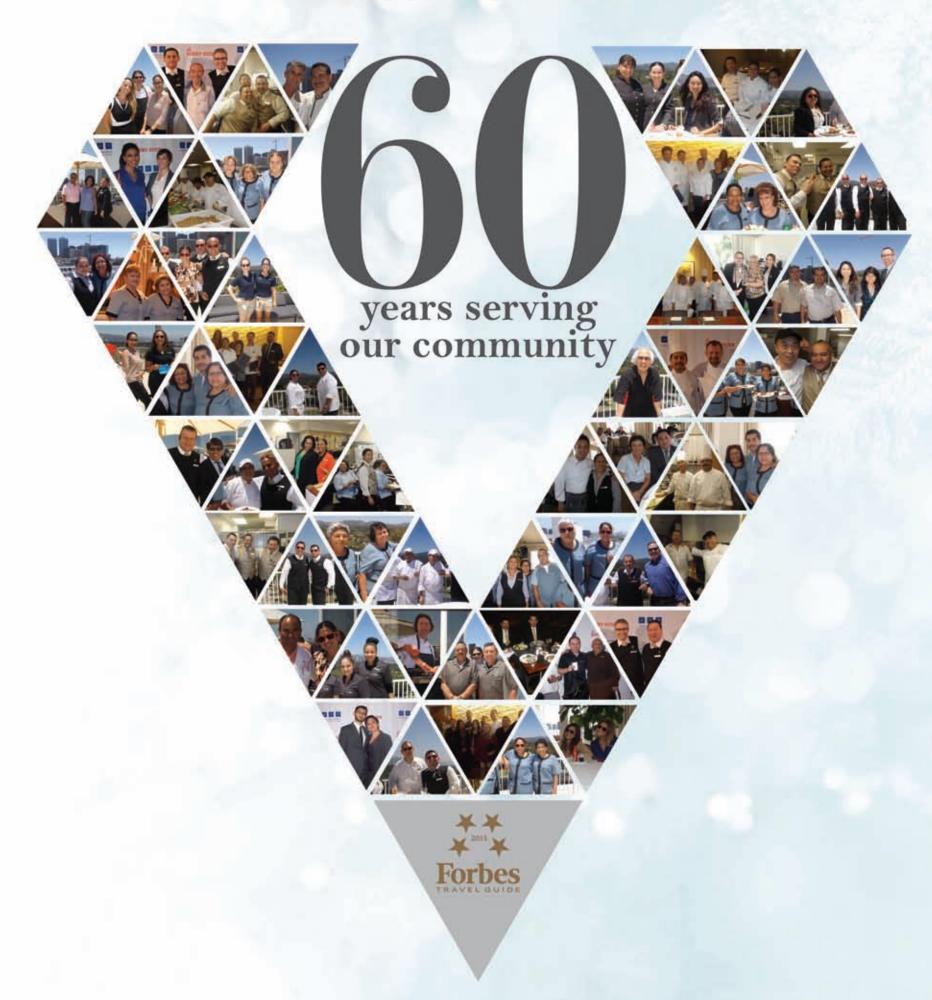
08/06 300 Foothill Rd. (\$1,800) 08/09 300 N. Rodeo Dr. (\$2,175)

IDENTITY THEFT

08/06 400 N. Rexford Dr. (\$2,200)

08/07 9700 Wilshire Bl. (\$77,046)

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